

Sniper linked to eight deaths in 10 days

LCPD tells students to be aware

By TRACEY GIORDANO
ASSISTANT NEWS EDITOR

In light of the recent sniper shootings that have ripped through Maryland, Virginia and Washington, D.C., campus police urge Loyola students to stay alert and aware of their surroundings.

Single, deadly accurate shots from a high-powered rifle have left seven people dead, and two wounded, in a matter of 10 days.

The serial shootings, which began on Wednesday, Oct. 2, were reported throughout the Washington area. The attacks occurred in Montgomery County, Md.; Prince George's County, Md.; Prince William County, Va.; Spotsylvania County, Va.; and Washington, D.C.

According to Public Safety Investigator Stanley Zimmerman, there is over 38 miles between the location of the shootings and Baltimore.

Zimmerman noted that, though students should remain alert, they should not let fear over a possible Baltimore attack worry them.

"[Students] should be aware and they should be responsible. It's not something that should induce fear or anxiety," Zimmerman said. "It's a pretty good distance."

Director of Public Safety Timothy Fox also said that, with such an atypical case, the most important safety measure student can take is to be conscious of possible peculiarities on campus.

"I'm worried [about] the randomness of this guy. There's no set idea—like, don't go to a gas station," Fox said.

So far, most of the victims have been shot while performing routine and ordinary activities: pumping gas, cleaning a car or mowing the lawn.

However, though police have been unable to link the victims to one another, regardless of the activity they were performing at the time of their death, three of the shootings have taken place at gas stations.

Montgomery County police, working with nearly 200 other investigators from local, state and federal agencies, have determined through forensic tests that the same sniper shot all victims.

Police said a .223-caliber shell casing, found on the ground outside Benjamin Tasker Middle School in Bowie—where a 13-year-old boy was shot on Monday, Oct. 7—was the same type as found in the other shootings.

Police are searching for a white box truck, releasing information on the vehicle for the first time on

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Police officers and FBI agents continue to search for evidence from recent shootings in Virginia and Maryland. Four of the shootings have occurred at gas stations, including the Exxon station in Fredricksburgh, Va. (above).

photo by Chuck Kennedy/KRT

BCPD chase ends on campus

By MIKE MEMOLI
EDITOR IN CHIEF

An early morning police chase ended on Loyola's campus early Sunday morning, with three suspects being arrested for armed robbery after their automobile crashed into Ahern Hall, near Winston Avenue.

After 1 a.m. on Oct. 13, shots were fired at a bar on the corner of York Road and Coldspring Lane. When the three suspects, two males and one female, attempted to flee the scene by car, Baltimore City Police pursued their silver Hyundai station wagon down Coldspring Lane.

The suspects turned on to Millbrook Lane, driving erratically between gates on the path to the Loyola/Notre Dame Library. After hitting a student's car parked near the traffic circle outside the library, the car crashed into the wall of Ahern near room 201.

According to campus police, at least one of the suspects, a female, entered Ahern after being admitted by a student who was unaware of the situation. The suspect attempted to give \$1500 in stolen cash to residents. She was

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Town Hall forum tackles diversity



A panel of Loyola faculty, students and administrators gathered in McGuire last Wednesday to discuss issues of diversity on campus and field questions as part of the Week of Dialogue.

photo by Nick Alexopoulos

By SARA JEROME
NEWS EDITOR

The entire campus was invited to a town hall forum to address issues of diversity on campus held last Wednesday, Oct. 9 in McGuire Hall. The event was part of the Week of Dialogue.

The panel of Loyola faculty, students and administrators who led the conversation was composed of Ellis Stanley, president of the Black Students'

Association; Xavier Cole, assistant to the dean of students; William Bossemeyer, dean of undergraduate admissions; Mark Lindenmeyer, director of financial aid; Martha Wharton, assistant vice president for academic affairs and diversity; Lee Dahringer, dean of the Sellinger School of Business and Management; and Jai Ryu, a professor in the Sociology department.

Tamara Wright, the Student Government Association director

of multicultural affairs, organized and moderated the event.

Diversity has been a hot topic on campus for several years; making a more heterogeneous student and faculty population the main focus of the college's new strategic plan.

One thing that all attendants were able to agree upon was the complexity of the issue of diversity.

While many current college initiatives are aimed at increasing

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A police chase ended when three suspects crashed into Ahern Hall (above).

photo by Katherine Tiernan

Dangerous situation averted

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detained by police after students made them aware of the situation.

Another suspect, an African American male wearing a white T-shirt, was seen by campus police officer Jeff Prawdzik, who attempted to block his path but was forced to allow him through after the suspect allegedly showed a gun. City police eventually caught up with him near Coldspring Lane.

The third suspect got as far as Newman Towers, where he was apprehended after he requested medical care because of injuries suffered during the car crash.

Other details were still uncertain as of late afternoon Monday. Campus police were scheduled to meet with city police today. Public Safety Director Tim Fox said that because the situation was potentially dangerous, campus police ceded authority to city police.

"In anything that we do where we know a suspect is armed, we take a step back as far as we can and [survey the scene]," Fox said. "We make sure we're watching out for Loyola property and more than that the students, to keep them away from going in to a [dangerous area]."

An incident alert was e-mailed to all students yesterday afternoon, and in light of the fact that a student admitted one of the suspects into a residence hall, it cautioned students about their behavior in the late hours.

"That's probably just the good will and nature of a college student, but after 12 p.m. not much good happens so you have to change your thinking a little bit," Fox said.

The incident alert added that other students "showed good judgment by not engaging the suspects and not doing anything that would endanger themselves or others."

Diversity dialogue leaves questions unanswered

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diversity on campus in terms of race, religion, upbringing and background, many at the meeting felt that achieving this would only be scratching the surface.

The root of the problem, according to many of the panelists, lies in the attitudes of people on campus, which is much more difficult to change than Loyola's demography.

"Just because we have a diverse institution doesn't mean that we have an institution that's in harmony with one another," said Stanley.

What really needs to happen is a change people's mind sets, he added.

So how does one go about changing these attitudes? This question seemed to be at the heart of the meeting, although no one was able to answer it.

Some said that dialogues such as the town hall meeting were an important first step in getting people to understand each other and let go of their deeply rooted stereotypes.

"I'm glad that Loyola is willing to have conversations like this," said Wharton.

Dahringer said that he has noticed a strong energy on campus toward opening up and having discussions, which he sees as a very positive sign. Others questioned the effectiveness of such dialogues.

Although they are helpful in establishing problems, they are far less helpful in providing solutions. Some students commented after the dialogue that they felt as if the conversation was simply going in circles.

Ryu suggested that a dialogue on a more worldly event might pique more people's interest. He suggested that a forum discussing issues in Iraq or the difference in Jihad and American ideals might be of interest to more students while still addressing the underlying topic of diversity.

Complacency seems to be one of the biggest roadblocks, according to many of the panelists. Cole said that this could be

illustrated by the meager attendance of the town hall meeting. About 30 people turned out, many leaving before the conversation had ended.

Cole said that most Loyola students fail to have intellectual conversations with each other, preferring rather to talk about their plans for the weekend.

Until Loyola can "be real with each other" and talk frankly about diversity issues,

Cole asserted that attitudes will fail to change and minority groups will continue to feel uncomfortable.

"Honestly, I don't think Loyola is prepared right now to bring in a large number of diverse people," Cole said.

Wright hopes that the forum encouraged this kind of conversation. She said that a forum to discuss the diversity requirement will take place before the end of the semester.

"I hope the dialogue doesn't end here," she said.

"Just because we have a diverse institution doesn't mean that we have an institution that's in harmony with one another."

**- Ellis Stanley,
President of the
Black Students'
Association**



Around the World

From wire reports

Thousands flee from Ivory Coast rebels

Over 150,000 people fled the Ivory Coast's city of Bouaké, which has been under rebel control since an uprising began last month. Nearly a quarter of the population has left the city because of diminishing food supplies and growing fears of imminent violent fighting. It was a lull in fighting that set thousands on the move, during a time when ethnic and religious tensions are mounting.

Explosions in Bali kill 180, wound hundreds

At least 180 people have been killed and over 300 hundred injured in two explosions on the island of Bali. Eight foreigners, including Americans, Australians and Britons, are believed to be among the dead.

One of the bombs exploded at the popular nightclub Kuta Beach. The other explosion occurred in Bali's capital, Denpasar. The explosion went off 825 feet from the United States consulate in the city. The cause of the explosions has yet to be determined.

Iraq opens doors to arms inspectors

Iraq will be ready to receive arms inspectors this week, officials told the United Nations. Though a letter to Hans Blix, the U.N. chief arms inspector, Iraq said inspectors could return on Oct. 19, the United States has dismissed the move as another delaying tactic.

U.S. and British diplomats say the letter falls short of what they had expected and that Iraq did not respond in detail to a U.N. list of arrangements. The United Nations and Iraq have been discussing the return of arms inspectors to search for any nuclear, chemical or biological weapons the country may be producing.

Riots rage at Euro 2004 qualifying match

Riots at a Euro 2004 qualifying match were started between fans of England and Slovakia. The violence at the soccer match began when fans in the stands behind one goal began hurling missiles at Slovakian supporters. By halftime, chairs were being thrown and police were wearing riot helmets, forcing England's fans to leave.

Campus Police Blotter

Selected excerpts from reports

Sunday, Sept. 29

Campus Police and BCPD responded to a report that three Loyola students assaulted a 17-year-old boy on Lake Avenue. The victim was transported to Johns Hopkins Hospital for treatment. The three students were found and brought to central booking.

Friday, Oct. 4

A Primo's worker was escorted by Campus Police out the back of Newman for coming into work intoxicated. As he was leaving, he began to run from the officer and ran into a wall, breaking his glasses and getting a superficial cut below his eye. The cut was treated and the worker was suspended.

Friday, Oct. 4

Campus Police found two students fighting with a cab driver about the fare outside of Campion Towers. The driver said the students were very disrespectful, using distasteful language and throwing the money in his face. While Campus Police was interviewing the driver, the two students ran into Campion and took the elevator to the sixth floor. An RA helped track the students down.

They denied the driver's complaints and accused him of assaulting them when they refused to pay the surcharges. He allegedly reached into the back seat and grabbed one of them around the neck, refusing to let them go. The amount of the fare was settled and the students refused to press charges.

Sunday, Oct. 6

After a fire alarm in Newman East, Campus Police spoke with the students of the room responsible. They said that a stranger has knocked on their door and when they opened it, he ran into their room, spraying a fire extinguisher everywhere, which activated the alarm. The stranger then ran out of the room. Campus Police investigated the room and found the extinguisher residue all over the room. The students spent the night in another room due to unsafe conditions in their room.

Bush receives Congressional approval for possible Iraq war

By MIKE MEMOLI
EDITOR IN CHIEF

The United States has moved one step closer to war with Iraq, with Congress voting late last week to authorize the use of force against the Arab nation suspected of developing weapons of mass destruction.

Both the votes in the House and Senate passed by a wide margin, giving President George W. Bush broad authority to use military force against Iraq for what he claims is an extension of the war on terrorism.

Five of Maryland's eight congressmen approved the measure, which passed overall by a vote of 296-133. Both of Maryland's U.S. Senators were among the 23 no votes in the Senate.

"The consequences of committing American troops to war in Iraq are very serious, and they must be carefully reviewed," Senator Barbara Mikulski (D-Md.) said during a solemn debate on the

Senate floor. "The question is, will our American troops be welcomed with flags or are they going to be welcomed with land mines?"

"After careful consideration of each factor, I am convinced that, in the post-9/11 world, the consequences of American complacency are far greater than the consequences of responding to a clear and present danger," Republican congressman and gubernatorial candidate Robert Ehrlich said of his yes vote. "A long-term assessment of Saddam Hussein's Iraqi regime confirms the immediate threat facing the American people, our allies, and our interests abroad."

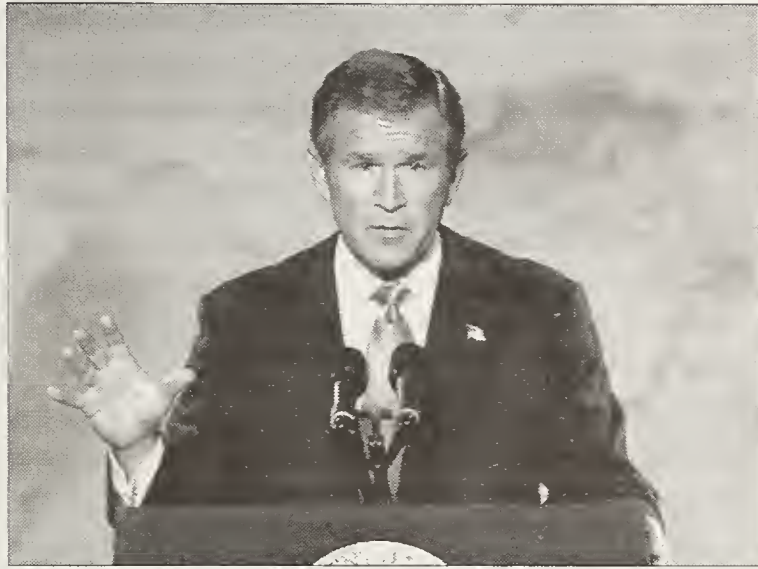
President Bush has been trying to convince both domestic and international leaders that Saddam Hussein and his Iraqi regime presents a clear threat to the security of the world. The overwhelming votes in both houses of Congress were seen as crucial

in helping overturn U.S. public opinion, which is evenly divided about a possible war.

"Politically I think it's important because Congress can't come along and claim he's doing this all by himself; it won't be a presidential war," said Loyola political science professor William Kitchin.

The measure specifically allows Bush to use force against Iraq to enforce United Nations mandates, only after diplomatic efforts have failed. He would have to have a final decision certified by Congress 48 hours in advance, and most show that the use of force is consistent with the war on terrorism.

Opponents of the measure, including Maryland Democratic Representative Ben Cardin, whose



Bush praised the overwhelming votes in Congress to authorize use of force against Iraq.
White House photo

district includes Loyola, argued that Congress was giving Bush a "blank check" in a rush to judgment under the pressure of upcoming midterm elections.

"The leaders -- all of them, in both parties -- could have gotten us a better deal, and they didn't," Cardin told *The Baltimore Sun*. "Congress made a mistake. We

gave [Bush] far too much power." Kitchin agreed that political pressure likely played a significant role in the vote.

"My feeling is that the public is probably out front on this one," Kitchin said. "[Bush] hit [Congress] at a particularly vulnerable time right before the election. ... If you're a congressman or senator, the low-risk vote is to vote for the war. And that's what I think the person from the competitive seat is going to do unless there were some really strong feelings otherwise."

Bush praised the vote in a statement afterwards, though he cautioned that this does not accelerate plans for war.

Wireless network now connects LC campus



Students with laptop computers are no longer confined to their dorm rooms when they want to surf the web, thanks to the new wireless internet access.
photo by Brigid Vilardo

By DOMINIC CERQUETTI
ASSISTANT ONLINE EDITOR

Wireless networks have been installed at Loyola in the past year, allowing students to surf the web from several parts on campus. Technology Services has additional plans for new coverage areas already in motion.

"We're really excited about this technology," said Senior Systems Technician Patrick Reavey.

Staff and students from Technology Services have been responsible for the installation of wireless coverage on campus.

Strategically placed access points broadcast the network signal for a few hundred feet, depending heavily upon location and line of sight with the target computer.

Access points currently provide coverage from Boulder Garden Cafe, Primo's Cafe, Knott Hall first floor, Sellinger Hall first floor, the Avila Hall programming lounge and the third floor reading room, which provides coverage from the outside of Boulder to the far end of the lacrosse field.

Within the next month, the entire interior of Sellinger and Maryland Hall will be covered. Plans are also in place for providing complete coverage throughout most

buildings and in more public places such as the Quad and the Fitness and Aquatic Center.

In order to access the network, an 802.11b network card is required, available for both desktops and laptops. These cost anywhere from \$60 to \$100 and are available at any major computer retailer.

Most computer owners should be able to complete the installation without technical support. Once the card is installed, it will automatically connect to the network when placed within the coverage area of an access point.

When connected, the network is just as functional as if the computer was plugged into the school's regular ethernet network and the connection is virtually just as fast. All network services such as web browsing, email, instant messaging, and file sharing function fully on the wireless network.

Students who are interested, need more information, or would like to see a particular area covered by the wireless network, can email Technology services at tsc@loyola.edu or call the Technology Service Center at ext. 5555.

Paleontologist Paul Sereno has encountered some of the weirdest creatures that ever walked the earth. Yet some of the scariest things he's discovered aren't likely to become extinct anytime soon. Sad to say, mutual fund management fees will probably outlast us all. That's why Dr. Sereno **was afraid of getting eaten alive.** So he turned to a company famous for keeping the costs down. That meant more money for him and less for the monsters.

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Paul Sereno became a participant in 1997. TIAA-CREF Individual and Institutional Services, Inc., and Teachers Personal Investors Services, Inc., distribute securities products. © 2002 Teachers Insurance and Annuity Association-College Retirement Equities Fund (TIAA-CREF), New York, NY. For more complete information on TIAA-CREF Mutual Funds, please call (800) 228-1260 for a prospectus. Read it carefully before you invest. A portion of the management fee is currently waived. A charitable donation was made to Project Exploration (www.projectexploration.org) on behalf of Paul Sereno.

Nine-day rampage leaves eight people dead

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Saturday.

Witnesses said they saw the truck at several of the Montgomery County shooting sights, although they would not release any further information.

Police are also searching for a white van as well, which was seen leaving the Sunoco station in Prince William County.

Police took the lead, and funneling traffic into a single lane between Fredricksburg and Washington, peered into and searched hundreds of white vans.

The only other lead police officials say they have is a Tarot card found outside of the middle school, next to the shell casing. The card, known as the Death card, had "Dear Policeman, I am God" scrawled across it.

Investigators currently have over 1,400 credible tips from the public to consider, and though police view the card as their sole, concrete clue, they are unsure as to how useful it will prove to be.

So far, nine of the shootings



Police are searching for a white boxtruck which witnesses saw leaving the scene of the Montgomery County shootings.

Composite photo courtesy of Montgomery County Police Department

have been near a heavily trafficked shopping area, four have been at a gas station and four have been within a few hundred yards of a

highway.

According to Fox, these facts could be a possible consolation for students worried about shootings

in Baltimore.

"Everywhere he's been, it's been easy on, easy off," Fox said. "Traffic here could be a deterrent."

CADETs target alcohol ills

By KATE DENOYER
STAFF WRITER

Close to 60 percent of the Loyola student body has a genetic history of alcohol and/or drug problems.

The Loyola College Choice Alcohol and Drug Education Team (CADET), part of the Peer Educators, hopes to raise awareness about this and many other serious issues during Alcohol Awareness Week, which will be held from Oct. 21 to 25.

"CADETs' main goals for Alcohol Awareness Week are to get people involved in non-drinking activities and to make them think a little harder about their own alcohol use, as well as the unsafe use they have seen in friends and family," said CADETs coordinator Katie Donahue.

One in 10 Loyola students has a parent who has or has had an alcohol or drug problem.

In addition to the increased likelihood of developing a problem themselves, some common issues that extend into adulthood include the development of self-esteem problems, eating disorders and difficulties in developing healthy relationships.

Someone with a family history of drug or alcohol abuse is four to five times more likely to develop a problem than those who have no such family history.

Adult children of alcoholics (ACOAs) can seek help through Alcohol and Drug Education and Support Services (ADESS) and the Counseling Center.

According to the 2001 Harvard College Alcohol Study, 24 percent of Loyola students consider themselves either abstainers or infrequent drinkers.

Also, according to the 1999 and 2001 Harvard College Alcohol Studies, close to 60 percent of the Loyola student body reports drinking five or fewer drinks when they drink.

"This indicates that the perception of the crazy, binge drinking norm amongst our students is not true, at least for the majority," says Cindy Parcover, assistant director of ADESS and CADETs advisor.

Another perception is that there have been over 20 alcohol poisonings in the freshmen class since the beginning of the school year. The real number is actually five.

The CADETs will be hosting a recovery program, featuring talks by a recovering alcoholic and a student with an alcoholic parent. The lectures will take place Tuesday, Oct. 22, at 5 p.m. in the HUG Lounge of the Humanities building. Throughout the week there will be posters up around campus, table tents in Primo's and Boulder and door hangers in the residence halls citing sobering statistics and tips for safe drinking.

The week will close with a CADETs-sponsored Halloween Late Night Activity on Friday, which is intended to include a haunted hayride or other activities that provide drinking alternatives.

ANNOUNCING FALL 2002 DIVERSITY READING GROUPS

The Office of Academic Affairs and Diversity will host eight Diversity Reading Groups during Fall 2002.

Relax with friends, engage in stimulating conversation about relevant issues, and share your ideas with other members of the Loyola community. At the end of the semester, we will share a meal, and share our ideas about reading in community.

Book	Author	Facilitator	Price
<i>Why Are All the Black Kids Sitting Together in the Cafeteria? And Other Conversations About Race</i>	Beverly Daniel Tatum	Margaret Musgrove	\$12.50
<i>Color Blind: Seeing Beyond Race in a Race-Obsessed World</i>	Ellis Cose	Martha Wharton	\$11.61
<i>Who's Qualified?</i>	Lani Guinier, Susan Strum	John Palmucci	\$11.61
<i>The Color of Water: A Black Man's Tribute to His White Mother</i>	James McBride	Rosalind Moore	\$13.10
<i>Yellow: Race in America Beyond Black and White</i>	Frank Wu	Jai Ryu	\$23.21
<i>Narrative of the Life of Frederick Douglass</i>	Ed. Henry Louis Gates, Jr. (Frederick Douglass)	Jonathan Hopkins	\$7.98
<i>The New Disability History: American Perspectives</i>	Paul K. Longmore	Marcia Wiedefeld	\$20.53
<i>The Girls Next Door: Into the Heart of Lesbian America</i>	Lindsay Van Gelder, Pamela Robin Brandt	Ellen Hoadley	\$12.50

Space is limited, so register fast!
Call 5138 or e-mail chealy@loyola.edu.
Registration is on a first-come-first-serve basis.
Take time to read with friends and colleagues!

—THE GREYHOUND EDITORIAL— SI strikes out with athletics ranking

According to *Sports Illustrated*, Loyola ranks 165th of 324 Division-I schools when it comes to athletics. Now, before we go any further, readers should be wary of another sales-gimmick survey issue that seems just as inaccurate as the *U.S. News Best Colleges* edition. But still, it is doubtful that any Greyhound fans were astonished that we did not crack the top 10.

Looking at the actual poll, Loyola places just ahead of Columbia University but behind such “powerhouses” as Middle Tennessee State and Butler (probably because they beat us in lacrosse last season). So clearly there is room for improvement.

What *Sports Illustrated* fails to see is that Loyola clearly is on its way when it comes to establishing a brand name for itself as a top-caliber institution. Our men’s and women’s soccer teams are the defending MAAC champions, and are undefeated again in conference play this season. The women’s cross-country team took home Loyola’s first national championship in anything this September. Our lacrosse program, despite missing the NCAA tournament this year, is still among the best in the nation.

Even without a football team, which no doubt relegates us to the hundreds in *SI*’s opinion, the college isn’t all that bad. And there are more signs that the program has a bright future ahead of it.

Last Friday, Loyola hosted its first “Midnight Mayhem,” which was a rousing success considering the recent history in our basketball program. Both coaches promised improved play, and at least the schedule provides some excitement with the exposure that a game against Maryland will bring.

Most importantly for Loyola, soon it will finally have the facilities it needs to bring it to the next level. The Woodberry athletic complex promises to provide an exponential boost for our teams. The Greyhounds have to play more road games than anyone else in its conference. This means more travel time, and also makes it difficult for fans to become involved with a team that only plays at home once a month. A 6,000-seat stadium, even if it is named after a bank, will also boost our profile locally and help recruiting efforts.

So take heart, Greyhounds fans. Perhaps in five years, *Sports Illustrated* will have more to say about us than that we are the oldest of all the schools named Loyola.

Individuality is only in our head

Everyone likes to feel special. I know I do. Whenever one of my friends remembers some random trivia about me, I always smile and think, “Look at me. I’m so original and everyone knows it.”

But I could not be more wrong. As Brad Pitt



**Maybe You
Should Drive**
CHRISTINE
DELLIBOVI

says in *Fight Club*, the most popular unpopular movie ever made, “You are not a beautiful and unique snowflake.” I don’t know about beautiful, but he’s right about the unique snowflake part. It’s impossible for anyone to be different in the true sense of the word, and yet a lot of people seem to be blind to this simple fact.

It’s natural enough for someone to want to think they’re different than everyone else. It’s comforting to think each person has something to offer the world that no one else can.

But how realistic is it to think that six billion people don’t constantly overlap? There’s nothing wrong with this, but for some reason this knowledge bothers people, so they either ignore it or fight against it.

I, for instance, do little things to make myself feel like I’m different. I like to watch movies that actually are unpopular and make fun of all the ones that make millions of dollars. But damned if there aren’t

thousands of other weird girls out there just like me who spit at the TV every time they see a commercial for another Reese Witherspoon crapfest.

It shouldn’t be a surprise that I’m not the only unoriginal person at Loyola. People think everything about them is special, from what they wear on weekends to what town they’re from. But almost everyone here comes from the same types of towns, and have the same complicated love-hate relationship with the place they grew up.

People’s stories from high school all start to sound the same after a while. We all drove around with our friends, listening to the radio and complaining about how bored we were, and occasionally threw trash on the lawn of someone we didn’t like. Or maybe that trash thing really was just me.

It’s amazing how hard some people will try to get some attention, because they seem to want to feel special for anything, even if it isn’t particularly specific. How many times have you heard, “I went to a really competitive high school,” “My roommates are pissing me off” or “I got so drunk the other night?”

But beyond each individual person, Loyola as a whole isn’t all that unique either. Plenty of other colleges have the same problems and complain about the same things we do.

Unfortunately, plenty of colleges have unfriendly people,

political apathy, a disheartening lack of diversity and a raging alcohol problem.

Although this sounds like a pessimistic view of things, it really isn’t. All the things that can make Loyola seem like a less than stellar place to be actually exist all over the country. What does this mean?

You could say that it means there’s a huge problem with people in general.

This may be true, but at the same time, you could be comforted by the fact that anytime something makes you unhappy here, you aren’t alone.

Even though it’s hard to think that we’re not special, it also means that all the things that make life hard sometimes aren’t just our problems. So no, you’re not the only one who likes the smell of gasoline, or thinks Neil Diamond is really cool.

But then again, every time you’ve sat in your room and wished you’d gone to college somewhere else, or wished you hadn’t stopped talking to that friend from home, or just wished you’d stayed in bed that day, there’s someone hundreds of miles away, thinking about the exact same thing.

But you should still think twice the next time you want to tell someone about the time you went to a high school dance wasted and had a five minute conversation with your assistant principal.

Then again, you don’t have to listen to anything I’ve said. There are probably plenty of people out there who have said the exact same thing.

A little eye contact goes a long way

BY KIM COUGHLIN
STAFF WRITER

So you’re walking across the bridge to main campus and it’s a beautiful day, the sun is shining and there’s a nice breeze. All of a sudden you see someone else in the not-so-far-off distance. You recognize them, but for some odd reason you feel the need to stare at your feet as they approach. That’s right folks, you’re doing the Loyola head drop.

It can happen anywhere and it can happen to anyone, but why does it have to happen at all? Why is it that we can’t say hello to people anymore?

I know that everyone has their bad days where they just don’t want to be bothered, but when you consistently see someone someplace, even if it’s not on campus, what’s the harm in giving them a little smile?

Now here’s an even crazier idea: the next time you’re walking down the hall and it’s just you and one other person coming at you who you may have never seen before in your life, why not say hello? It’ll make the campus a friendlier place.

I can’t tell you how many times I thought that someone wasn’t worth talking to simply because I had run into them on a regular basis, and never once did they crack

a smile.

On the flip side, last week I was walking down the corridor from upper Primo’s to the elevators in West when a girl that I somewhat know said “Hi” to me and she even asked how I was doing! Not, “Are you going out tonight?” Just a simple “How are you?” Shocking, appalling, out of the ordinary and let me just say that it made my day. It was *so* nice to just have a random person be friendly to me.

I worked in New York City this summer and I walked by countless nameless faces on a daily basis and several of them were friendlier and more open than some of the pussies I see on this campus.

Are we that afraid of rejection? I know from experience that this is a friendly campus.

However, I was shot down once on a hello. I’ll share my story. Freshman year, the first weekend before anyone got here everyone walked around smiling and introducing themselves and being all kinds of nice.

The second weekend I saw much of the same thing happening, which I think was partially due to the fact that I lived in Butler and on the way to and from that side of campus I was pretty sure that I could tell the difference between saying “Hi” to one of my fellow freshmen and one of the upper-

classmen from McAuley, Ahern or off campus.

Then one night, my friend and I were walking back from an outing and we said “Hi” to a girl in passing that we did not know. She simply looked at us and asked, “Do I know you?” So, trying to be polite, I said, “No, we were just saying ‘hi.’” The rude girl responded by saying, “Well don’t.”

Now I’m sorry, but if I can continue saying hi to random people after a rude run in like that, then some other people can give it a shot. It doesn’t even have to be a totally random person.

Start with the person you were talking to at Fells last Friday night, or the kid you always happen to see on campus because you have your classes at the same time.

Just because you’re not best friends with the person doesn’t mean you can’t be pleasant. I have to say that I fully support that cheesy quote that has made it to most people’s AIM profile at some point: “Never frown, even when you’re sad, because you never know who is falling in love with your smile.”

I’m not saying you have to marry that random kid you always ask about the homework from your 1 p.m. class, I’m just saying that it wouldn’t hurt to put just that tiny bit more of yourself out there.

THE GREYHOUND
LOYOLA COLLEGE IN MARYLAND’S STUDENT NEWSPAPER
<http://greyhound.loyola.edu>

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4501 N. Charles St. Newsroom: (410) 617-2282
Bellarmine Hall 01 Fax: (410) 617-2982
Baltimore, MD 21210 Advertising: (410) 617-2867
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On the Quad

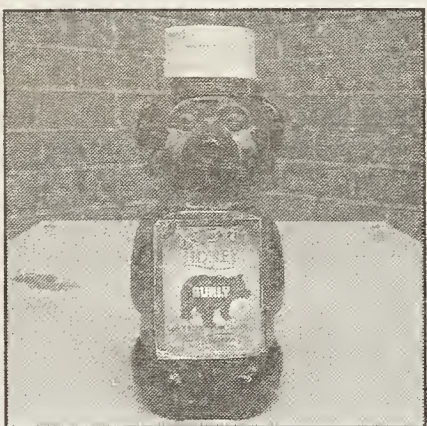
What new program would be perfect for TGN?



"Loyola Cribs."
Brendan O'Shea '05
Troy Holiday '05
Matt Nihan '05



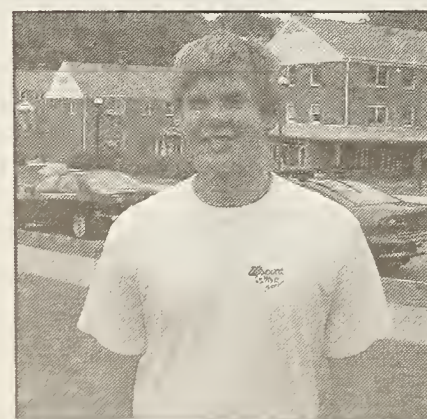
"Loyola Survivor."
Robyn Birch '03



"Winnie the Pooh."
Honey Bear '04



"Trading Spaces For Dorms."
Ashley Mead '06
Liz Marra '06



"What the hell is TGN?"
Bryan Gunderson '06

I'm not dumb, I just don't know any big words

I have a confession to make. A few weeks ago a fellow student called me "hackneyed" in a *Greyhound* Letter to the Editor. I didn't really care, but that was probably because I had to look that word up. It means cliché or tired. That was news to me.

I've also started stuttering more and more lately. If I get into a



Idiotically Correct

ALAN DANZIS

deep political discussion or am giving a monologue on something I'm passionate about, every now and then, I start stuttering, "uh, uh, uh" and snap my right fingers until I come across the next word.

At first I thought I was developing a stuttering problem. That's not it at all. I've come to embrace the fact that I have a limited vocabulary. I suffer from LV-syndrome. I'm a writing major with an extremely limited vocabulary, and I've only just learned it.

So why am I admitting to this pathetic problem of mine? Because I want to help everyone else out there who has a limited vocabulary.

Whether you're majoring in communications, marketing, biology or lion-taming, you need to know how to write, and while I certainly detest people who throw around words they found in the thesaurus, you should know a few "grown-up" words.

And most importantly, you should know *how* to use those words.

Why else am I admitting all of this *now*? Because I want to help others out there like me. The first step to recovery, ladies and gents, is to admit that you have a problem. But how do you know if you have a limited vocabulary? Well ...

Do you get Cs on all your papers because your teacher says your writing style is on par with her 5-year-old's? That's okay; tell your teacher you have a limited vocabulary, and it's a problem you can't help, and she shouldn't punish you for it.

Do you read *USA Today* instead of *The New York Times*, like I do? It's okay; you have a limited vocabulary, and it's nothing to be ashamed of.

Are you unable to carry on intellectual conversations with others because they're using big words like "impiety" and "incredulous"? Don't worry; tell your friends you suffer from LV-Syndrome and they should accept you for who you are.

Do you find yourself not understanding the jokes on "Saved by the Bell" repeats on TBS? Uh ... actually, you're just stupid.

So where do we go from here? Now that we've identified we have a problem, how do we weasel out of dealing with it?

I propose for the creation of a National People with a Limited Vocabulary Foundation for those unfortunate, poor souls out there who rarely pick up a book, write in the style of a third grader and don't know what the word "droll" means.

We should not be punished just because the last book we read was *Maxim* (which is

a magazine). We should not be punished just because we don't like looking up words we don't understand (mostly because we don't own dictionaries). We should not be punished for using words like "dude" and "ain't" in our political science papers on Saddam Hussein.

Above all else, we should not be punished because we are cursed with a limited vocabulary.

Okay ... breathe ... time to actually get serious. Obviously, I've been kidding for the last 500 words or so. Seriously though, I do have a limited vocabulary. And I joke about it, and I make fun of myself for it, but it's actually a serious problem. And sometimes it scares me.

So what should I do? I could read more. I could look a word up in the dictionary every day. I could spend an hour a day memorizing SAT words.

But why? Those words will vanish the following week when I'm learning new ones.

So how can I increase my vocabulary? Keep talking. Keep using the limited words I know when I'm talking to people about going into Iraq or the alcohol policy at Loyola. Gradually, as I get louder (as I always do), the person I'm arguing against will use bigger words against me. And slowly, but surely, I'll learn those words, so I can throw them in the face of someone else at a later date.

So what's the lesson? Want to increase your limited vocabulary? Learn words you can use to insult people with. For instance, if someone calls you hackneyed, just call them pitiable.

"Loaded on wrong and further from right"

I guess it is the little things that either make or break a person.

Take for instance a fight between you and your roommate. You are sitting down at your desk on a Friday night, trying to decide whether or not you should grab that shower, head to the



The Spin Cycle

DOUG DRYER

party downstairs and then set off into the night in hopes of achieving a "successful" evening.

Your roommate cracks open your door and stealthily peers into your room. He slowly creeps behind you, making every possible effort not to make a sound. All of a sudden he lunges toward you and punches you square in the arm, causing your hand to knock the glass of water clear off your desk and onto your jeans.

You overact, stand up and calmly chase him down your hallway making sure not to yell loud enough for your RA to place a phone call in your general direction.

You catch him and become so frustrated simply because he is laughing hysterically while rolling around on your common room floor.

He gets up, shakes off the rest of his laughter and finally realizes that this might be the first time he has ever seen you this angry. I guess it scares him in a way because he does not know how to handle this situation. Should he continue to chuckle and forget about the whole thing, or should he sit you down and try to figure out where the root of the problem lies?

I am not sure about the first path, but the second is the one my roommate decided to take. For the sake of this article, it was "the

path less traveled by and that has made all the difference."

So we ambled back into my room and chatted for a while. I was still concerned about the spilling incident, but my roommate pointed something out to me. He told me that sometimes people just get fired up and they lose control of their emotions because they are not focused on the situation at hand. Rather, they are only concerning themselves with what is going on inside of their heads. He also posed this rhetorical question: What if people let their lives fall apart when some issue does not work out in their favor?

Looking back, I am pretty sure that my roommate had good intentions. He knew that I had a rough week that was filled with a take-home exam, two case studies and three quizzes.

The only thing that he wanted to do was to make me smile. He provided me with the coal that fueled my fire so that I might stop acting so serious and learn to laugh at myself. He acted on his thought in hopes of stirring some emotion inside of me. It definitely did work..

All was forgiven that night, and I learned something else that I could not find in one of my textbooks.

It seems like everything is a gamble these days. Whether it deals with the classes we should choose for our next semester, the social scenes we decide to delve into or the way we should react due to the cause of some effect, we should always think first and act later.

Sometimes, life is not fair. We have to play with the cards we are dealt no matter what the dealer, or any other person that is seated at the poker table of our life, says.

And why wouldn't we do that? If we choose to draw another card, fold or worry about what someone else thinks, we might miss out on a special opportunity in the next round and not live our lives to the happiest, fullest extent.

It is those little things like my miniature battle royal with my roommate that tell you when you should worry about what is trivial in our lives and when we should stop, think and react accordingly.

Top Ten Things Loyola can do with Curley Field

By Nick Alexopoulos and Rob Farley

10. Build a warehouse large enough to hold the SGA's ego
9. Junkyard wars
8. Construct a 1/100th scale model of Boston College so all the kids who got rejected consider themselves 'Eagles'
7. Hemp
6. Hold protest rallies ... oh wait, this is for colleges that care
5. Rejecting on-campus bar legislation, Loyola votes for on-campus Arby's
4. An ice rink to replace Maryland hockey with hockey
3. Fed up with TGN, Loyola students join together and substitute the astro-turf with a huge map of the world, re: Where in the World is Carmen Sandiego?
2. A student union, something most other colleges have ... except ours is complete with a replica of the Great American Scream Machine
1. New rule: get below a 'C' on a test = duel to the death with lions and Robosaurus in "Curly Battledome;" winners receive a gift certificate for a free dinner at Arby's

Is simply voting the greatest good?

BY MATT FESTA
STAFF WRITER

Reading recent *Greyhounds*, listening to talking heads on television, and according to the dictators on the New Jersey Supreme Court, one gets the sense that America considers voting the highest priority one can engage in. Of course this is total nonsense. Voting itself is meaningless unless the citizen who is voting is knowledgeable about the issues. Both political parties run “get out the vote” drives and MTV has its very own “Rock the Vote.” But these agencies only care whether or not you vote. They care nothing about whether or not you actually know what you are voting about.

This is the grave mistake that the New Jersey Supreme Court made. For those who do not know what happened, I will offer a brief synopsis. Robert J. Torricelli was caught engaging in fraud. The Democrats, fearing they will lose control of the Senate, forced Torricelli out and replaced him with former Sen. Frank Lautenberg. What they did was completely illegal.

New Jersey state law forbids parties from changing ballots 51 days prior to the election. Democrats did this 34 days prior to Election Day. Logic and common sense would lead one to believe that the NJ Supreme Court would have told them to forget it. However, the court decided to throw out the election law and allow the Democrats to

switch candidates to preserve “the two party system” and “make sure voters do have a choice on Election Day.”

This is of course, moronic. It is not the job of the courts to preserve either party. These private parties have nothing to do with either the federal or the state constitution. Furthermore, voters could still have voted for Mr. Torricelli and candidates from four other political parties. What the Court in effect did was allow the Democrats to change candidates (breaking the law mind you) because they were losing.

Well, the astute reader asks, what does this have to do with voting and democracy? It’s simple. In order for people to choose properly, voters must not only have candidates to choose from, but they also need to actually know something about them.

Voters have been reading news articles, listening to debates and educating themselves on the differences between Torricelli and Forrester for months now. Now, they have less than a month to learn the differences. The New Jersey legislature specifically designed the law with this in mind. Sadly the NJ Supreme Court ignored it and hurt democracy in the process.

However, there is a bigger problem here than just the Senate election in New Jersey. Too many people believe that simply voting is the greatest good. But what good is voting if an individual is not educated on the issues? This is the single greatest threat to the American form of democracy

today. Way too many citizens vote not knowing who or what they are voting for. They are so ideologically blinded that they will vote for the party candidate regardless of how corrupt or wrong he is.

Politicians seize on this and exploit it. When was the last time you saw an actual political debate? During the 2000 elections, the rhetoric was “this policy will harm senior citizens,” “my opponent wants children to starve instead of eating a school lunch,” and other like charges.

This does not help American democracy work. Most voters are ignorant to the fact that in 30 years Social Security will be bankrupt, that the tax code is so ridiculous as to actually have five separate definitions for a “child,” and that pre-9/11 the FBI, CIA, NSA and every other agency responsible for defending our freedoms had *not one* Arab-speaking employee. Jeez, I wonder why al-Qaida planned its attack with such ease?

None of this will change unless the culture of voting is changed from being a simple act of voting to a process in which citizens learn before they choose. Until that happens politicians will be able to skirt the real issues and deceive the public. That is what the New Jersey Supreme Court, “Rock the Vote,” and other like-minded individuals don’t understand. Instead of “get out there and vote,” some people may just want to sit this election cycle out.

Defining a generation

BY GERRY TOBIN
STAFF WRITER

Every day we as a nation seem to get closer and closer to another “conflict,” “incident,” “one-sided manslaughter,” what have you. As far as the United States Military goes I am sure it has plenty of really neat looking guns with really cool buttons that well-trained professionals are just dying to test out on moving targets. However, if this “conflict” is to turn into a war, we as a generation cannot handle it. We do not know what war is. We know pain of losing a loved one, not five million. We look at the destruction of the Twin Towers as one of the most horrific things to ever happen, and please do not get me wrong, we all lost loved ones and it was an atrocity against man, but an all-out war is the equivalent to twenty Twin Tower incidents and I for one do not think we can fully comprehend things like that.

We as a generation possess the American Government’s fatal habit of giving temporary solutions to long term problems. And if we do not strive to learn and better ourselves in the conditions we are lucky enough to have bestowed upon us than we will repeat our mistakes. We cannot allow our mistakes of now to become the problems of the past 20 years through their repetition.

The problems of our country do impact the student body of Loyola College in a much deeper way than just our current event classes. Throughout the span of my young adult life, not only at Loyola College but also back in New Jersey, I look around and I don’t have much hope for the world. Our generation makes mistakes over and over again. And don’t get me wrong, I feel mistakes are the things that make life worth living.

Without mistakes we do not learn nearly as much as we would having lived a perfectly safe life, nor would we have a very interesting life. However, we keep making the SAME mistakes, and if we are to continue this pattern we are destined for the same future and the same problems that generations before us have faced.

What are we waiting for? To make some giant mistake that will turn us around? Or are we just so lazy that we like to watch reruns of our life. It seems when the student body isn’t in class it is busy getting smashed and trying to forget whatever happened last time they got drunk. We as individuals do not realize how lucky we are. We have the ability and the conditions to make this world better, instead of focusing on what we don’t have or quibble about the past.

Am I asking you to grow up? Well no, not right away. I am just asking everyone to realize that we all eventually do grow up and the habits and ruts we create now are going to figure into our lives at one point or another. After all, the majority of our generation doesn’t know what the term “work ethic” means. And the majority of our college gets drunk three out of seven days of the week and this is all accepted as the social norm for our school. Isn’t there something more worthwhile to do with our lives than just sit around, drink beer and watch reruns of sitcoms we saw five years before? Isn’t there something that we can work toward that is more rewarding than the instant gratification that chemicals can bring? Right now I ask you to look at yourselves as individuals and try to find answers to these questions; because if this world has any hope of changing and preventing itself from self destruction, it falls on the individual’s shoulders to do so.

Columbus Day: Not just for Italians

BY DAN RAMIREZ
STAFF WRITER

As Columbus Day has recently passed, the Spanish have been celebrating. In the United States many know Columbus as the Italian adventurer who discovered the New World. True, Columbus was Italian. He was the son of a Genoese merchant and sailed for some of the wealthiest families in Italy. However, what must be realized is that without Spanish support, Columbus would not have even left port in 1492. The Italian nobles probably mocked Columbus, telling him that the world was flat, not round. The Portuguese rejected Columbus’s plan to sail to the Indies, believing that he had underestimated the distance of his journey. Ultimately only Spain would listen.

The Catholic monarchs of Spain, Ferdinand and Isabella, had just presided over the defeat of one of the last Muslim strongholds in the West at Granada.

However, since Constantinople was still under Muslim control, a route had to be found to the Indies to find Asian goods. Ferdinand and Isabella gave royal support to Columbus’ journey. Columbus mounted four voyages from Spain. He discovered Hispaniola, Cuba, Costa Rica, Nicaragua and Hon-

duras. The gate to the New World had been opened forever and the Spanish “Century of Gold” began.

When Columbus set foot on those new found lands he did not bring with him the banners of an Italian noble, but rather the flags of Spain. When Columbus left those lands, did the native peoples learn to speak Italian? No, they learned Spanish. When Columbus returned to Europe did the Italians embrace him? No, the Spanish buried Columbus in a tomb in a Seville Cathedral.

When Columbus died in 1506, who picked up where he left off? It was mainly the Spanish who rose to the task, not the Italians. Jan Morris wrote “The Spanish exploit in the Americas, however, was one of the most astonishing adventures in the whole history of man-

kind, and brilliantly demonstrated the martial genius of this people.” Italy may have been brilliant with the brush, but Spain was skilled with the sword. While Michelangelo painted the *Sistine Chapel* (1508-1512), Ponce De Leon battled the natives in Hispaniola, colonized Puerto Rico and found Florida. While Titian painted *Man with a Glove* (1520), Cortes founded Spain’s first settlement in Mexico and destroyed an

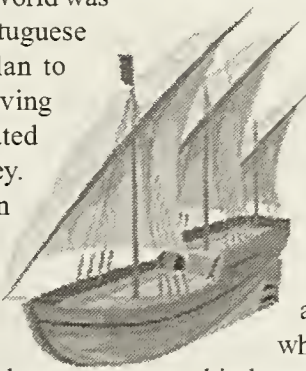
Aztec empire with 500 men. While Parmigianino was finishing his *Madonna with the Long Neck* (1535), Francisco Pizarro had already conquered the Incas with 183 men and was establishing Lima as Peru’s capital. Two years before Bassano started *The Adoration of the Shepherds* (1542-1547), Hernando De Soto scouted the Carolinas, Georgia and in Alabama he battled the Choctaw.

Italians should still be proud. Their Columbus is one of Western civilization’s greatest heroes. Without Columbus, European influence would never have arrived in the Americas in the 15th century. Without Columbus, Spain never would have had its “Century of Gold” and Spanish influence might never have left the Iberian Peninsula. Giovanni da Verranzo, an Italian, was the first European to reach the eastern edge of Northern American coast.

The word “America” has its origin in an Italian name, Amerigo, from Italian born explorer Amerigo Vespucci.

Ultimately, even though Italians may have been skeptical of Columbus, were they not also skeptical of another Italian innovator, Galileo Galilei? On Columbus Day both Italians and Spaniards should celebrate in unity.

In 1492 an Italian mariner, with the support of two Catholic Spanish monarchs, changed the western world forever.



From the Desk of the SGA President

EXPERIENCE OF A LIFETIME: *The Student Government Association is seeking intelligent, dedicated students with a desire to get involved and are willing to serve as diverse members of academic, social, community and student related committees. INQUIRE IMMEDIATELY WITHIN.*

We have approximately 65 days left in the fall semester. This weekend’s Fall Break marks the halfway point of the academic calendar and is also an opportunity for students to relax and reflect about how they have succeeded thus far. However, as upperclassmen can remind you, as we near Halloween, Thanksgiving and Christmas follow quickly thereafter. Before you know it, you’re a second semester student wondering where the year went ...

At this time next week seniors

will be preparing to register for their last semester of classes, freshmen will be finishing their first set of midterms, and the SGA will begin the planning for next semester. This planning process is generated through committee leadership and student participation. All students are invited, in fact urged, to voice their concerns and ideas. Those who want to get involved should inquire immediately. Please don’t wait until the end of the year to begin to enact the changes you’d like to see today. You can work on creating our ideal environment or simply help plan the events you’d like to see. Get involved.

Please get with any of our SGA officers (by simply stopping by the Student Government office located in Student Activities on the third floor of the Student Center).

As always, “let your voice be heard”

Erin O’Keefe ‘03
SGA President

Americans do not want Iraq conflict, either

To the Editor,

I found Matt Festa's article "Europe finally loses its credibility", to be absolutely absurd. Silvio (not Sergio) is not a credible person. He once was a media giant, and this status helped him get to where he is now – Prime Minister of Italy. Even after Berlusconi became PM, he still uses his strong roots in the media to manipulate his image. Tony Blair, too, is far from credible. Although he appears to be a strong leader in the international world, his popularity in Britain is falling. Polls done by independent (non-governmental) institutes show that the support for the Labor Party is dropping. How can he be "credible" if his own country doesn't support him? Germany, on the other hand, is credible. Gerhard Schröder isn't my favorite person, but at least he doesn't give in to the bellicose demands of President Bush.

Europe had good reason to be angry in Johannesburg. The Summit had been planned for a long time, and had potential to achieve a lot. While several world leaders, NGO's, and presidents attended. They knew the importance of the Conference, and had been working for months on proposals. Bush chickened out and sent Powell instead. One should also note that Powell showed up only a few days before the Summit ended. Other American envoys at the conference also slowed progress by lengthening time goals on development issues. Last year, at the World Conference against Racism in Durban, the American Envoy got up and left in the middle of talks.

Polls have shown that most Americans do not support the war on Iraq. If Americans do not support the war, why should Europe?

Annie Arreola
Class of '05

Do you have something to say?

Send it in.

Has The Greyhound angered you this week? Brave enough to react?

Feel like your voice isn't being heard?

Tell us how you feel.

**Submit all letters to the editor to:
greyhound@loyola.edu**

Publication deadline is Thursday

Jumping the gun: war with Iraq is irrational

Matthew Festa's article in last week's *Greyhound* made it sound like he was going to be the first in line at the local U.S. Marine recruitment office on York Road if the United States declares war on Iraq. Something tells me, though, that Festa would probably secure a nice, far-from-combat assignment in the Texas Air National Guard, like President Bush did during Vietnam – another ill-advised and highly devastating U.S. initiated war.

The problem with hawkish Republicans, like Festa, that desire "regime change" in Iraq is that their morality only allows them to see the world in black and white – and in the present tense.

In the 1980's, the United States sold dual-use technology to Saddam Hussein for use

in nuclear and chemical weapons development. The U.S. Senate Banking Committee, in 1992, found that the first Bush administration was granting Saddam licenses for

"materials which were later utilized by the Iraq regime for nuclear missile and chemical purposes."

The U.S. is waxing poetic about Saddam gassing his own people [the Kurds]. "Iraq's weapons of mass destruction are controlled by a murderous tyrant who has already used chemical weapons to kill thousands of people," said Bush last Monday. But when Saddam used poison gas on the Kurds, the U.S. did nothing – not even a slap on the wrist.

In September of 1988, seven months after it came to light that Saddam gassed the Kurds, the U.S. Senate passed a bill that would impose sanctions on Iraq for its use of chemical weapons. "The Reagan and Bush administrations 'adamantly' opposed the bill, calling it 'premature' (*New York Times*, 1/8/89, 9/15/88), and eventually the bill died quietly in a conference committee after being further watered down. Sanctions 'would hurt U.S. exporters and worsen our trade deficit,' assistant secretary of state

John Kelly told a congressional panel in June 1990, six weeks before the invasion of Kuwait," reports the media watchdog group, FAIR (Fairness and Accuracy in Reporting).

Now, a decade later our president is shaking with rage, demanding a Congressional resolution to unilaterally invade another country without provocation because Saddam allegedly has the very weapons of mass destruction that the United States sold him the technology to build and turned a blind eye to fourteen years ago.

Further, Bush and his team of G.I. Joes (Rumsfeld, Rice and Cheney) are trying to link Iraq with the horrific attacks of September 11 and the al-Qaida network. Bush's reasoning: Both Saddam Hussein and Osama Bin Laden are evil. If the U.S. has evidence of a credible and tangible connection between Iraq and Sept. 11, they are keeping it to themselves.

Referencing Bush's speech last Monday, William Saletan of *Slate* writes, "He [Bush] argued that Iraq was entangled with al-Qaida and that Sept. 11 revealed new dangers in Iraq that required military action. He tried to show, as he has for months, that war in Iraq would be part of the war on terror.

Instead, he confirmed the opposite. If Bush had evidence linking the two wars, this was his last plausible chance to divulge

it. He didn't. It's clear that the two stories are objectively unrelated. The link between them is subjective: *The events of Sept. 11 lowered our standards for using force.*" (My emphasis added.)

Lowering the standards for using force might prove to be the most dangerous American military policy shift in the past fifty years. Already, other countries, like China and Russia are using the John Ascroft-led "War on Terrorism," as it relates to civil liberties, to brutally crack down on all sorts of political dissidents.

And what about the moral truism that what is OK for us to do, must likewise be OK for others to do? If we invade another sovereign country, without direct provocation, what kind of message are we sending to the rest of the world – that it is OK for them to invade countries that they deem to be hostile, without any provocation?

I stand by, proudly, of the ideals of America: freedom of life, liberty and the pursuit of happiness. Right now, though, I just don't think we're living up to those ideals. And contrary to Attorney General Ashcroft, it's my human, natural and constitutional right to say exactly that.

Kevin Ryan
Class of '02

Thumbs

BY ALEX ZANE
SPECIAL TO THE GREYHOUND

Model T's and FDR – Out of date things seem to be in this year at Loyola ... just ask the people responsible for the 150th Celebration Display at Loyola.



Denim Day -- A good event for a great cause. Of course, it's sort of guaranteed to be a success. I mean if they really want to see what kind of support they have they should make it something a bit more obscure than denim. How about Velvet Day (that would have been a mess with the rain) or even better, Lederhosen Day!

The new freshman president -- Congratulations to a hard fought victory against numerous opponents. It seemed like almost the entire class was running for president. I have an excerpt from the victory speech the new president gave on Curly Field: "I just want to thank Brian, Mike and Jed for voting for me. Your three votes were enough to give me the majority of the vote. Thanks a lot you guys. And as promised I will not allow you to start a season of Madden 2003 on my Playstation 2 memory card."

Ruining Movie Endings -- Brad Pitt is just a figment of Ed Norton's imagination in *Fight Club*. Gwyneth Paltrow's head is in the box at the end of *Seven*. Bruce Willis is a ghost in *The Sixth Sense* and Kevin Spacey is Keyzer Soze in *The Usual Suspects*.

Midnight Basketball – A friend of a friend who lives across the hall from one of my cousins told me that this event was "slamastic!" I was like, "really?" And then he was like, "Jam right!"



Fall Break - I was doing some "reporting" for *The Greyhound* and got this letter from a Baltimore Police (see Dave, I listen!) Officer.

Dear Alex,
Hey, thanks for writing in to the precinct. To answer your question -- no, I am not uncomfortable watching "The Sopranos" on HBO.

Anyway, I am in quite a rush ... this weekend is going to be really hectic. We have to have almost half our force out on the roads looking for speeders -- your fall break creates a money pit for the city -- everyone has to rush home because they only have like two and a half days off for 'fall break.' Thanks Loyola! We got 10 new patrol cars with the speeding tickets handed out to your students!"

Sincerely,

Officer Madeup

Republican Party -- This party is a big fat and sometimes I think that Just to be different ok till then I guess we but it (edited by Nick Alexopolus).

Radio Station 105.7 – Here are the lyrics to the song "Just A Friend:" "I wanna know your name and I wanna know if you got a man, I wanna know I wanna know everything I wanna know your number and if I can come over and I wanna know what you like I wanna know so I can do it all night, but you're tellin' me I'm just a friend, you're tellin' me I'm just a friend ..." How do I know the lyrics? It's not because I like the song and own the CD. It's because if you ever work out at the gym you are forced to listen to the same playlist every single day.

A very special thanks to the participants of the AIDS walk

I personally want to thank *The Greyhound* for featuring the AIDS Walk on the front page of the Oct. 8 edition. The article certainly underscores the wonderful work that many of our students do so unselfishly in the name of community service and social justice. There is one person, however, that I believe deserves special mention and that's Professor Cheri Wilson.

Although briefly mentioned as "team captain" toward the end of the article, it was Professor Wilson who was primarily responsible for organizing and coordinating the many time-consuming aspects of this project, including personally driving to D.C. to turn in pledge monies, contacting students with details of the event, supplying breakfast to the walkers the morning of the Walk, and even providing the photo that appeared in the article.

She worked tirelessly for this cause, and I wanted to acknowledge her good works and overall contributions to Spectrum.

Charles T. LoPresto, Ph.D.
Associate Professor of Psychology

Jesuit Values: Focus on the Whole Person

By Mike D'Imperio
SPECIAL TO THE GREYHOUND

I am a senior. In three and a half years I have made a lot of mistakes, ran into a lot of brick walls, done stupid things and done good things.

I have been punished for mistakes, complimented for my work, laughed at, applauded and told I was a selfish leader.

Because of all of this, I sit here at the beginning of my senior year writing this article having grown into a much stronger and more complete person than when I got here four years ago.

The minute I stepped onto this campus from St. Joe's Prep in Philadelphia, I underwent a transformation that blind-sided me. Suddenly I was a new person -- unreserved and accepting every leadership position thrown at me.

I wanted to know it all, see it all and experience it all. There I was, a student leader doing absolutely everything I had ever wanted to do.

Lesson number one for me: You can't conquer the world. Between my sophomore and junior years, I reached my breaking point. I was burnt out.

The old Mike D'Imperio thought he could be superman, but when I was broken, on my hands and knees begging God to give me the strength to get back on my feet, I had one of those moments of grace that opened my eyes and my heart to God's true call: to stand up and grow and become a complete person so that I could better serve Him.

I am sharing this story here because of what it has taught me. We are all human beings.

We are limited by that fact but also empowered by it. In these three and half years I have experienced a lot of disappointments and failures, but through them have grown in ways I never thought possible. Until now. I was not realizing how much room there was in my life to grow and to experience and to just be.

The fact is, there are so many parts of you that can be changed and affected if you are willing to recognize your weaknesses and willing to become a more complete self. That is what I am trying to write about -- focusing on the whole person.

I'm sure everybody on this campus has been challenged to step out of their comfort zone at least once since they have been here. It is there -- on the streets of Baltimore, in the Lyric

Opera House, the gym, the classroom, Beans and Bread -- that we learn who we are, what the world is and where we fit into all of that.

When I stepped out of my comfort zone for one of the first times my freshman year and participated in Spring Break Outreach Baltimore, I found my passion. What I saw and what I experienced as I tried to live in solidarity with men, women and children who were homeless made me so angry. The minute I left our group's tour of the Baltimore Rescue Mission, I wanted to scream. At that point, I changed my mind about something.

For me to truly be a complete person, I needed to do something about the problems and injustices I was seeing. Now I plan on doing something about them for the rest of my life as a social worker. As 18-22 year old men and women at a Jesuit college, we have so many unique opportunities.

But to become what we truly want to become, we need to let

ourselves grow. We need to focus on growing intellectually, spiritually, physically and emotionally. We need to be able to look at another human being and recognize that they are on the same journey we are on to become a whole person.

When we see a man or woman sleeping on the street or begging for food, we need to stop calling them a homeless person and start calling them a person who is homeless.

It doesn't need to be poor people, rich people, white people, black people, dumb people, and smart people ... how about people who are poor, people who are white, people who are black, etc.

We are all people first, and we are all people striving to be better and more complete.

We are all working to become that whole person, and that takes a lot of courage and a lot of work. Let what you see and do change your mind, because once it does it changes your heart. Once it changes your heart, you can change the world. That is what it means to me to focus on the whole person: to grow in every way you never thought possible so that you can become exactly what God is calling you to be.

Don't be afraid to be different. Don't be afraid to recognize your weaknesses and want to grow and make them strengths. Change your mind. Change your heart. Change the world.



Joseph brings diverse perspective

By Bill Spagnola
STAFF WRITER

Last week, The Greyhound interviewed author Allison Joseph, who is the author of *What Keeps Us Here and In Every Seam*. She teaches creative writing at South Illinois University Carbondale. She visited Loyola last Thursday to read from her work as part of the *Modern Masters Series*.

BS: How did you decide to become a poet?

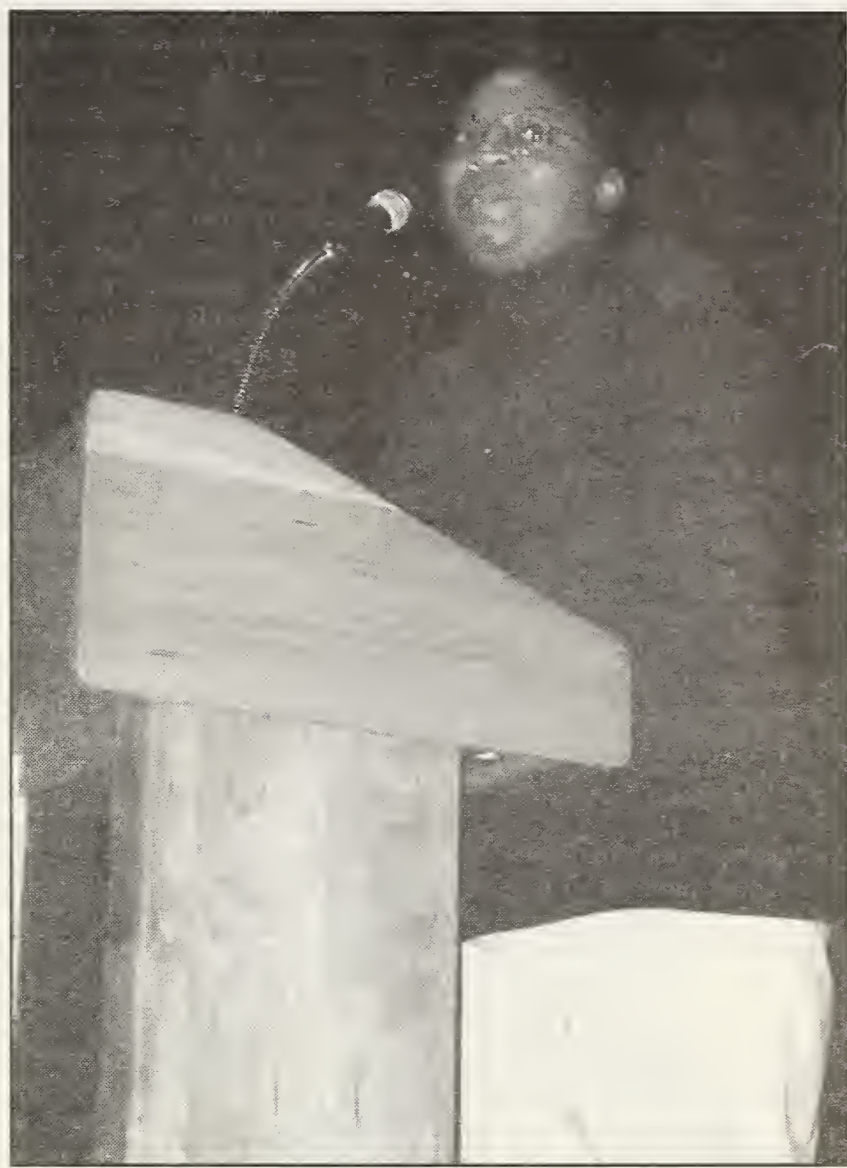
AJ: I don't know if I ever decided consciously. I'd say it chose me. I've always been a lover of words and language so it seemed to be kind of a natural thing for me to write.

BS: You were originally born in England, right?

AJ: Yeah, I was born in England. My parents came from two separated islands in the Caribbean. Eventually, my family moved from England to Canada and then to the United States, where I'm constantly moving as well.

BS: Has being a part of so many different cultures and places had an effect on your writing?

AJ: Yes, moving around a lot gives you a new perspective on things. You have to reconceive the idea of home and think about what home really means.



Modern Master Allison Joseph, author of *What Keeps Us Here*, spoke at Loyola last Thursday.

photo by Katie Clark

BS: I've read a little about your experiences being one of the few black students at Kenyon College. What was that like?

AJ: It's a lot less like that now. In my freshman class, however, I was one out of only three African-

American students. In my senior class there was only 12 out of a total of 1,400. I went to a high school in New York where there were a lot more people of different ethnicities and background so I continued on page 14

TGN showcases new programming

By John Deberadinis
STAFF WRITER

Last week was premier week for Loyola's TGN network. The station has come out with three new original programs this year and is bringing back the cult hit, "Fate Date." I, for one, could not be more excited.

"News Room 70 with Marisa Brahme"

Episode one of "Newsroom" was a straight up campus news show. The format is that of a regular local news show and ran for about eight minutes.

Marisa was our host and she took us through various issues concerning Loyola and its students. Other than the fact that camera angles were shifted a little too much, the show ran smoothly.

The major story concerned safety and drinking on campus and the interview with faculty was a good way to prove the validity of the show. Kristin Haneschager took us around campus to meet some faculty that had opinions and advise on alcohol issues. A nice touch was the interview with Kate Denoyer, an RA, who let us know she was less concerned with

getting people in trouble and more worried about keeping us safe. Thanks Kate, this is the kind of thing we want to hear from our RAs.

The show didn't run too long because it is strictly about Loyola news and this is what it should

told us we had no excuse for not attending future events. With some actual game footage this show would be perfect. These guys look like they're having fun making TGN Sports and it makes it fun to watch.



B.J. Barretta, Faith Hayden and Nick Alexopoulos appear as the first guests on "Idiotically Correct with Alan Danzis."

photo by Mike Memoli

"Idiotically Correct with Alan Danzis"

This show was pretty much what I had expected from TGN. It is a roundtable discussion with panelists who are all Loyola students. In the inaugural episode the panel discussed both real world politics and issues around campus. The discussions were intelligent and offered opinions for several angles.

What is unique about Idiotically Correct is how it deals with issues at Loyola, things that you can't find anywhere else. This is what will attract viewers from the school more than anything.

This is a serious show overall which I actually did not expect. I figured they would try to incorporate more humor and I think the show works better without that.

Of course there will be some continued on page 12

Move over Justin, Rock is back and ruling the airwaves

The Greyhound reviews the most anticipated albums of the Fall Season through Nov.

BY BRENDAN NOWLIN
STAFF WRITER

For those who cannot wait until 2003 for tremendously anticipated releases from Radiohead and the White Stripes, this autumn offers its own slew of highly anticipated albums that are sure to please. Check out this list for information about some major fall releases.

Pearl Jam- *Riot Act* (Nov. 12)

Ten years after they took part in the Seattle, Wash. grunge development that became a radical musical movement,

Nirvana and Pearl Jam will release new albums within a month of each other.

Well, sort of. Pearl Jam's newest work, *Riot Act*, is the band's sixth full-length studio recording and the immediate follow up to 2000's *Binaural*.

With rock's resurgence in music, it is nice to hear new material from such a modern influence. The first single from *Riot Act* is "I am Mine," whose chorus is musically uplifting but as a whole does not stray too far from early songs like "Yellow Ledbetter" and "Better Man." The band plans to tour in the new year to support the 15-track LP.

Nirvana- *Nirvana* (Oct. 29)

Fans of this seminal rock band from Seattle are finally getting their wishes.

After an apparent resolution to a legal battle between the remaining members of the band and Courtney Love, a Nirvana "best of" compilation is being released.

The collection shows-

cases 14 of the band's best songs, including the last song recorded before Kurt Cobain's suicide, "You Know You're Right." Other featured hits include grunge anthem "Smells Like Teen Spirit," *Bleach* era "About a Girl" and the Unplugged David Bowie cover "The Man Who Sold the World."

Foo Fighters- *One by One* (Oct. 22)

Dave Grohl has been seeing his name quite often in the press lately.

After spending months as a replacement drummer for alt-metal rockers Queens of the Stone Age, Grohl and his Foo Fighters are preparing for the release of their fourth studio album, *One by One*. The world has already seen the release of the album's first single, "All My Life," which is the album's opening track.

The single also features two non-album tracks ("Sister Europe" and "Win or Lose") and a director's cut version of the music video for "All My Life."

Grohl just doesn't stop working; he and the rest of the Fighters will spend several months overseas supporting *One by One*.

Badly Drawn Boy- *Have You Fed the Fish?* (Nov. 5)

Damon Gough, the talented musician behind Badly Drawn Boy, has received a lot of attention in the music world, especially after composing the entire soundtrack for the major motion picture *About a Boy*.

He is now ready to release his second full-length studio album (not counting the soundtrack), entitled *Have You Fed the Fish?*

Though the disc will not be released for a few weeks, Badly Drawn Boy is offering fans a free listening session of the entire album, via his official web site (www.badlydrawnboy.com). After listening, it is apparent that Gough has not lost any of his musical spark, and the release will be a satisfactory sophomore effort.

David Gray- *A New Day at Midnight* (Nov. 5)

Keeping in the theme of solo releases this autumn, Manchester-born David Gray has a chart-topping album to follow up *White Ladder*.

His last album, which spawned the popular singles "Babylon" and "Please Forgive Me," was composed and recorded on his own in his London flat. Fans are eager to see whether or not he can pull off the same musical success

with *A New Day at Midnight*, which offers 12 new songs.

Chances are, this fifth effort will satisfy, because by this point, he knows exactly what he is doing.



Dave Grohl and the rest of the Foo Fighters return with their fourth studio album, *One by One*.

photo courtesy of Roswell Records

The Wallflowers- *Red Letter Days* (Nov. 5)

Wallflowers bassist Greg Richling is extremely proud of the band's fourth studio release, *Red Letter Days*.

"This is the kind of record that makes me want to stand on top of a mountain and say, 'Hey listen to this,'" he exclaims about the follow up to 2000's *Breach*, which did not strike the chords of many music critics.

Red Letter Days offers 12 new songs from the band, and is getting positive pre-release reviews. Andrew Katchen, a writer for *Billboard.com* praises it, claiming that it "juxtapose[s] shimmering pop melodies and gate-crashing rock anthems against restrained, cool, and introspective lamentations."

Wallflowers frontman Jakob Dylan's father Bob continues to write great music, let's hope Jakob can do the same. One should also hope, however, that he ages better than his dad ...

Obviously, not all of the releases this autumn are coming from seasoned rock bands.

If you prefer music that is considered a little more poppy, or if you have been craving a new rap record from an old favorite, there are some albums coming out this fall that will make you happy.

Justin Timberlake- *Justified* (Nov. 5)

Even though it could be said that the boy band period of this generation has finally been coming to a close, N'SYNC member Justin Timberlake wants to take another stab at success in the bubble gum pop world.

As if he needed to make even more money, he has released *Justified*, a solo effort that will undoubtedly please fans. It is clear, however, that this is not a revolutionary move being taken by Timberlake.

The front page of his web site still pushes, up front, that we

should "help keep it #1 on TRL" by voting for his video online. Not to sell the album short, because it does seem to be making a name for itself before its release, and I'm sure it will sell quite well. But it is

not a drastic difference from his old N'SYNC work.

According to the web site, fans can even look forward to two versions of the album: a regular jewel box version and a "digi-pack" version. Both include a 24-panel fold out poster. As the site says, "So many choices, only one Justin!" So true, so true ...

Sum 41- *Does this Look Infected?* (Nov. 26)

Does this Look Infected? is Canadian pop-

punk group Sum 41's upcoming release.

With a title like that, you would guess that these guys are up to the same shenanigans they were pulling with "Fat Lip" and "Motivation" off of *All Killer No Filler*. According to the guys, however, they have taken more of a serious route this time.

Lead singer/guitarist Deryck Whibley claims he has grown up for this album and that he perhaps "watched too much CNN while making this record." I am curious to see just how serious they are with *Does this Look Infected?* considering the title itself.

Chances are they did not stray too far from their mischief and pranks (the video for the first single "Still Waiting" apparently makes fun of bands like the Strokes, Hives, and White Stripes).

But if it is indeed made up of more mature lyrics and music, congratulations go to the boys for actually growing up.

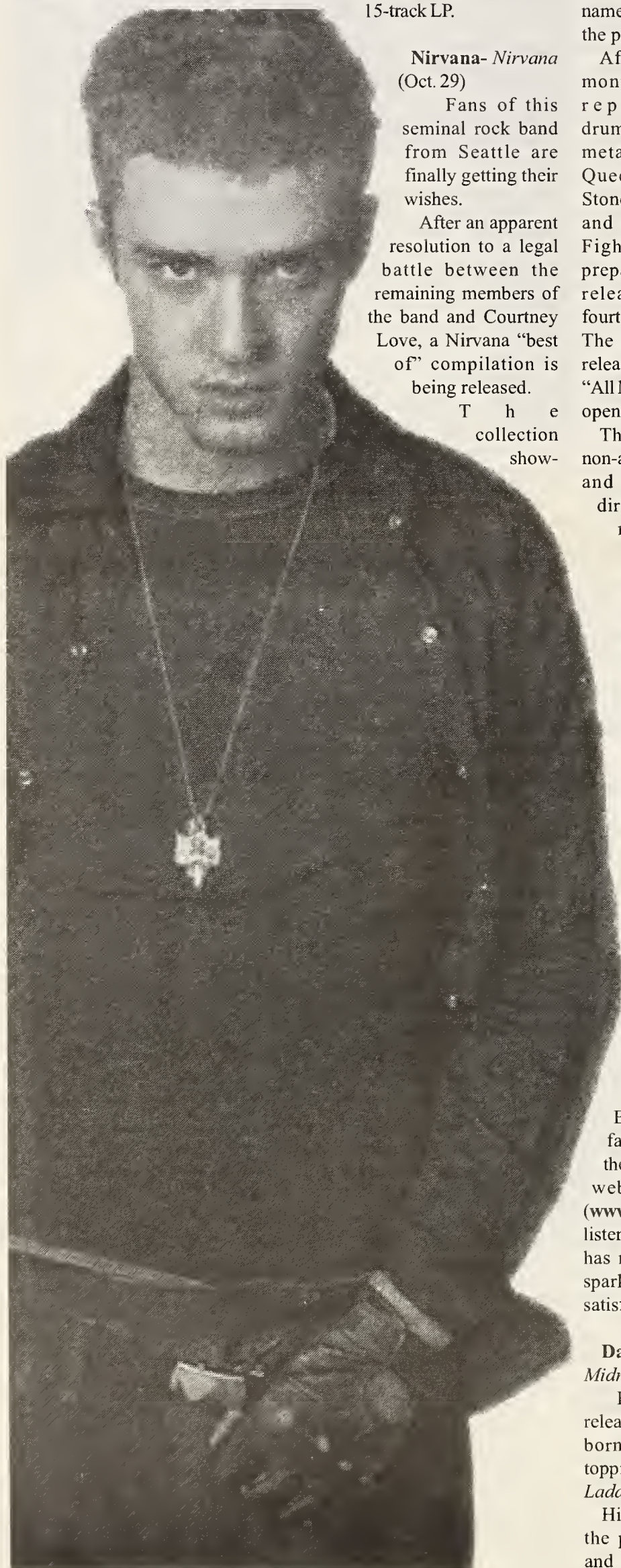
Snoop Dogg- *Paid tha Cost to be tha Boss* (Nov. 19)

Snoop Dogg is ready to put out a new album, and he is very serious about it. According to MTV.com, he recommends that this Thanksgiving you "go get you some ham, some chicken wings and a Snoop Dogg CD." Fair enough.

The release should be as big as he says it will be, with collaboration with Lenny Kravitz, LaToiya Williams and some more of his Doggy Style All Stars. The LP, entitled *Paid tha Cost to be tha Boss*, is "one of the biggest [albums] I put out," Snoop says.

The first single, "From the Church to the Palace," is produced by N.E.R.D. masterminds The Neptunes, and Snoop calls it a "monster" jam. On a side note, this is Snoop's first release after announcing that he is no longer smoking marijuana, "sippin' on gin & juice," and is completely sober.

Is he still the same "D.O. Double-G?" We'll see.



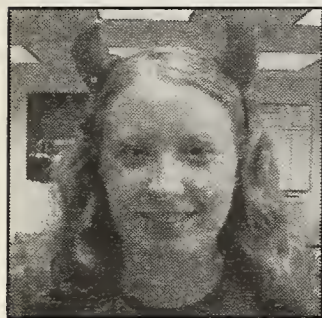
Justin Timberlake breaks away from N'Sync and goes solo with the release of *Justified*.

photo courtesy of Jive Records

White Oleander: The chronicles of a dysfunctional family

Peter Kominsky's *White Oleander* is not just another coming of age story. Based on the novel by Janet Fitch, *White Oleander* tells the story of Astrid Magnussen's hellish experiences in Los Angeles after her mother is incarcerated for the poisoning her boyfriend.

Bounced



Coming Distractions

DEIRDRE MULLINS

around to three foster homes in three years, as well as a state-run institution-style orphanage, Astrid draws on her incredible resilience -- the one positive influence from her mother -- to survive under the rule of three incredibly different mothers, as well as her real mother's controlling reach from behind bars, without losing her sanity or her true self.

Alison Lohman, in her first roll on-screen worth mentioning, is absolutely stunning as Astrid.

She manages to balance the character's resilient strength with the almost painful need to be mothered and cared for, something she never really had even before her mother landed in jail. Plus, I'd kill to have eyes like that. Michelle Pfeiffer is phenomenal as Astrid's flighty mother, Ingrid.

Pfeiffer expresses the insanely demanding "you are *mine*" personality effortlessly. I'd also kill to have *her* eyes. The interactions between Astrid and Ingrid are incredibly intense. Pfeiffer and Lohman look remarkably similar, and Lohman

manages to hold her own against the veteran actress.

Hey everybody, the kid from *Almost Famous* is all grown-up! Patrick Fugit, looking a lot less like your naïve, adorable little brother, is still charming as Paul Trout, the one friend Astrid makes at the "orphanage," and the only constant in Astrid's life besides her mother.

Robin Wright Penn (*Forrest Gump*) is almost unrecognizable as ex-stripper, alcoholic, ultra-jealous, born-again Starr, a.k.a foster mother number one.

Renee Zellweger sweetly portrays foster mother number two, the tragically fragile, but ever giving of herself, Claire. Noah Wyle steps off the "ER" set as Claire's constantly absent, condescending husband, Mark.

Billy Connolly's brief appearance as



Alison Lohman holds her own in her first big roll as Michelle Pfeiffer's daughter.

photo courtesy of Warner Bros.

Barry, Ingrid's cheating, and doomed, boyfriend, is memorable.

The way the scenes are woven together, the movie feels like a book. Every foster house is a vignette, a completed story with

a different cast of characters, a different message, and a different plot.

Many of the transitions are choppy and unexpected. Large chunks of time passing are shown by suddenly tripling the length of Astrid's hair. Astrid frequently flashes back to childhood memories of her mother, specifically the events surrounding the murder.

However, unlike the scene transitions, many of the flashbacks are carefully meshed into whatever Astrid is actually doing at the time, and are as seamless as a passing thought.

The hand-held camera action, a constant throughout the movie, makes several scenes; for example, when Astrid visits her mother in jail, it seems like you're watching the action from a few feet away, not several months of editing later.

They also make you nauseous during the car ride scenes if you sit too close to the screen, like I did. Astrid spends a lot of time sketching, observing and being incredibly still, with almost a hazy aura about her at times, giving the movie an ethereal, almost dreamy feel, off and on.

The film is genuinely entertaining. The plot drags you in, and by the end, you sit there wondering what the hell could possibly happen next.

But the choppy, reads-like-a-book feeling gets tired after awhile. Also, it becomes increasingly clear that the large amounts of time glossed over may have been more



Michelle Pfeiffer stars as a woman incarcerated for poisoning her boyfriend in this psychological drama.

photo courtesy of Warner Bros.

important to the story.

However, I *did* like the movie, and I recommend it for a rainy evening or maybe a first date/I-need-to-placate-my-girlfriend situation, because it is a chick flick, to a certain extent.

This film also appeals to a younger crowd than any of the *Greyhound* readers; perhaps take your younger sister, who's still in high school, and in the midst of the "nobody had it worse than I have it now" phase, to show her it *does* get worse than being grounded for the weekend.

Rated: PG-13 for drug content, language, sexuality and violence.

Starring: Michelle Pfeiffer, Robin Wright Penn, Renee Zellweger, Noah Wyle

The Greyhound says:



Knockaround Guys doesn't pack a punch, fails to excite

BY NICHOLAS STROTT
STAFF WRITER

Imagine growing up in a mob family where your father and your uncles are always telling you stories that glorify a life of crime.

Unfortunately, the glory days of organized crime are long gone and so you must choose to either struggle with a dying way of life, or go out and get a real job. When your father is a well-known "goomba," finding a real job is not easy. People are going to be hesitant about giving you an interview, let alone actually hiring you.

After a dozen or so interviews with no luck, you begin to realize that maybe you are destined to follow the path of your father.

This is the premise of *Knockaround Guys*, the latest film from Writers/Directors Brian Koppleman and David Levien, the pair that brought us *Rounders*.

In *Knockaround Guys*, four sons of successful Brooklyn mobsters find themselves wanting more from their lives. Matty Demaret (Barry Pepper), Taylor Reese (Vin Diesel), Johnny Marbles (Seth Green) and Chris Scarpa (Andrew Davoli) are tired of running errands and doing menial tasks for their fathers.

After bringing his father Benny (Dennis Hopper) and family friend Teddy (John Malkovich) lunch one day, Matty asks for an important job to which his father responds, "You brought us the

but when they finally get their shot, they inevitably screw it up and must deal with the realities of the lifestyle they had idolized as kids.

Now, there are few things I dislike more than a misleading preview.

When I go to a movie and it does not reflect what the trailer promised, I feel like I have been lied to. The trailers for *Knockaround Guys* give the impression that it will be an action packed film.

While there are several fights, they are not full-fledged brawls.

Maybe it is because *xXx* came out not too long ago, but I felt like Vin Diesel should have been hitting people more often than he did in this movie. In between the disappointing fights, the theme of the film shifts between that of a crime drama and a comedy.

Apparently, Koppleman and Levien were not told that these two themes are not the best combination during their evidently short stint in film school. I remember how I liked *Rounders*, but one good movie will not get your name in the history books.

The story aside, there were some good performances. Barry Pepper (Matty) carries this movie. Matty has been given an easy life, but it lacks any real meaning.



Vin Diesel and Seth Green star in this mob drama set in Brooklyn, N.Y.

photo courtesy of New Line Cinema

sandwiches, what else can you do?"

Matty's friends are also tired of simply being errand boys.

They want a chance at real mob work,

His struggle to find his own path in life is the only constant thing in the film.

Fortunately, he does an excellent job of personifying this theme. While his performance here is good, I look forward to seeing him in a movie better suited to his ability.

Seth Green (Johnny Marbles) also gives an unexpectedly insightful performance as the cocaine addict cousin of Chris Scarpa (Davoli) who just wants to show that he can be trusted with something important.

He had his share of dim-witted moments, but he also had a surprising number of serious moments, which changed my mind about his acting ability.

Vin Diesel does what we have come to expect; he plays a tough guy that kicks ass and breaks things while exhibiting a strong devotion to his friends.

The rest of the cast was respectable with the sole exception of John Malkovich, who gave a disappointing performance that once again left me questioning his legitimacy as an actor.

While the idea of a modern day story about the mob could make for a great film, *Knockaround Guys* is a movie that tries to do several things, but ultimately falls short of accomplishing any of them.

Rated: R for violence, language and drug use

Starring: Vin Diesel, Seth Green, Barry Pepper, John Malkovich

The Greyhound says:



Denim Day raises GLBT awareness

By LAURA GLEASON
Asst. Arts & Society Editor

Spectrum, Loyola's GLBT (Gay, Lesbian, Bisexual, Transgendered) student organization, concluded its sixth annual Denim Day festivities with an address by a Loyola alumnus who spoke about being gay on the Evergreen campus.

Matthew Quarrick of the class of 2001 spoke to an overflow crowd that included Rev. Harold Ridley, S.J., Erin O'Keefe, members of Student Life, Campus Ministry and the SGA, as well as professors, Jesuits and students last Thursday evening.

Quarrick was a math major at Loyola and an Evergreen program coordinator among his other activities on campus.

He is now a graduate student and working for the U.S. military.

Quarrick, who did not come out until his senior year at Loyola, told the story of his internal feelings about being gay before he was out of the closet, and concluded with how he felt being openly gay at Loyola.

For much of high school and college, Quarrick admitted that he possessed a 'deal with it later' mentality and often pushed questions about his sexuality to the back of his mind.

By senior year, however, he says, "the pressure was building internally" to come out.

"I hoped that if people knew me first as Matt, they would be supportive of me being gay," he said.

For the most part, that's what happened.



Matthew Quarrick, class of 2001 Loyola graduate, speaks about life on campus as a gay student.

photo by Katie Clark

Quarrick became comfortable with himself and started speaking out about homosexuality on campus, sitting in on diversity panels, running programs for the Evergreens and talking about it on the Men's Retreat.

Quarrick told the audience that he had a pretty positive experience at Loyola and that after he came out, never really felt excluded because of his sexual orientation.

He lamented, however, that this

is probably not the case for every gay person at the college.

"In a way, Loyola is similar to the world in general. You have some people who are very accepting, some people who don't care and some people who are [jerks] about it," he said.

Although he was never personally the target of a slur at Loyola, Quarrick admits he heard the words frequently on campus.

"People just don't think about what it means," he said. "They don't realize that there might be a gay person in the room who's going to be hurt by that."

"There definitely needs to be some changes," he declared, crediting Spectrum as a step in the right direction.

"Spectrum has become a really strong presence on campus, even since I've been here, which is good to see," he told the audience.

Quarrick expressed the need for "small steps," which he believed starts with "being good people and doing good things."

In response to a question posed by Erin O'Keefe about making Loyola a more inclusive environment, Quarrick seemed sure of the answer.

"Be aware of other people's differences and keep an open mind. You know, they teach us here [at Loyola] to be 'men and women for others,' and that means men and women for *all* others."

Fine Arts profs show off their music talent

By KATHLEEN LUGBY
Staff Writer

You know what they say, "Those who can do, those who can't teach."

We've all heard someone say this at some point during our existences. We've probably even known people who have ceased "doing" and taken up teaching. But here at Loyola, this cliché certainly does not describe the Fine Arts Faculty.

On Oct. 9, three instructors from the Fine Arts department took the stage in McManus Theater to showcase their talents for a modest audience of students, staff, faculty and even fellow musicians.

This concert was third in the *Music of Loyola* Concert Series, featuring David LaVorgna on flute, Ronald Pearl on guitar and soprano Elizabeth Hart accompanied by pianist Arno Drucker.

LaVorgna, the first performer, is a flute instructor at Loyola with a Master of Music degree from the San Francisco Conservatory of Music. LaVorgna is currently playing with The Capitol Hill Chamber Players.

The flutist performed two pieces from composer Johann Joachim Quantz. LaVorgna addressed the audience before he began, giving a short introduction to the music and describing Quantz as one of the greatest flutists throughout time.

LaVorgna's impassioned playing and dedication to the music exemplifies the esteem he has for the composer. Both pieces showcased LaVorgna's talent well, requiring intricate and complex play.

Ronald Pearl, music history and theory instructor and director of the guitar program at Loyola, followed on acoustic guitar.

Pearl's musical career has taken him across the United States, Canada and England. Since the fall of 2000 he has been directing the Baltimore Classical Guitar Society.

Pearl chose three selections

by composer Celso Machado for the recital, which ranged from the very dance-like rhythms of "Parazula" to the reflective "Abraco A Neto E Lea." Before his final piece by Oliver Hunt, Pearl explained to the audience the story of the Hindu god of Fortune, Garuda, on whom the selection is based.

The audience of mostly students seemed to appreciate this "crash course" on the music being performed and was more receptive of the classical sounds that young adults may not otherwise appreciate.

The final performer of the evening was Elizabeth Hart, the director of Loyola's voice program. Her performance, entitled "Aspects of Love," consisted of five selections, each expressing an emotion associated with love.

Hart's final song "Joy" was based upon the Langston Hughes poem of the same name and set to music by composer Ricky Ian Gordon.

This performance was certainly the most theatrical of the evening. Hart donned a feather boa and performed with the extravagance and grace of a seasoned star, saving her most impressive vocal techniques for the final high note.

Hart frequently performs as a recitalist and chamber musician in Baltimore and Washington and has co-authored a book due out in the summer of 2003.

The intimate setting of the concert was one of its most appealing qualities.

It's not very often that you can sit close enough to a stage to hear every breath a flutist takes, every tap of a musician's fingers on his guitar or see the sparkle of the soloist's shoes.

Perhaps because the performers are teachers it seemed as if they took extra care to engage the audience and increase their awareness and understanding.

The *Music of Loyola* is quite impressive; and it certainly proves that some can do *and* teach.

Cafe Asia: A trendy alternative

By KATHERINE TIERNAN
Assistant Opinions Editor

To make plans for a night out on the town, sometimes you need to be in the know.

Great hotspots can either be way off the beaten path or totally hidden on the road well traveled. Excuse the clichés. That barely noticeable door can lead you to a hot place in the city on occasion. Cafe Asia is just that.

The interior is softly lit with sconces on the exposed brick wall to the left and the establishment seems to have bought stock in tea lights because they are placed on every open surface.

There are designated sitting areas with beige chairs and couches that look like they could swallow you whole.

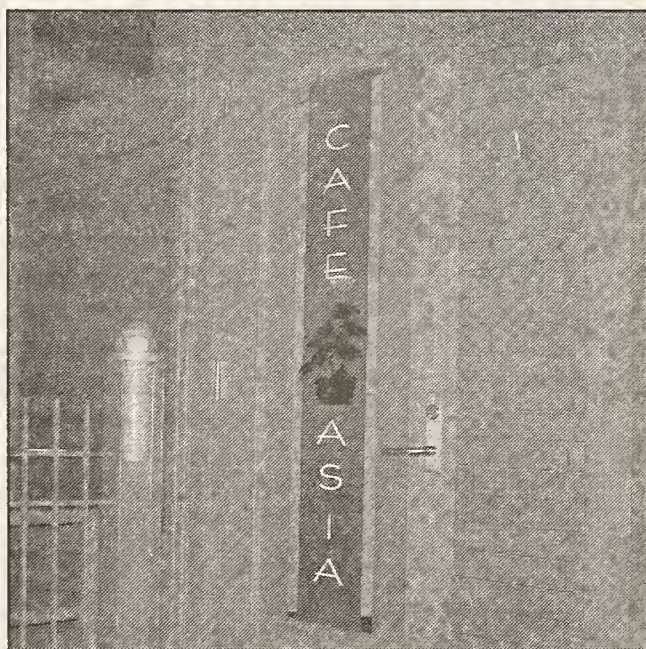
There are red accents on the screens that hang from the ceiling and the area rugs.

Walking down Water Street towards Ruth Chris Steakhouse and away from the Power Plant, the curtained glass door in the wall under the neon ATM sign is the only indication that there is something there worth checking out.

There is no need for a large flashy neon sign. People will come

here anyway. The bouncers/security at the door were just gearing up for a long night with large crowds and a line outside the door. They seemed to be hunkering down in their battle stations.

This place has pulled out all the trendy stops. If someone said it was cool then you can find it here.



A 'posh' entranceway leads to a 'posh' environment inside at Cafe Asia, a spot so hip it defines style. Not pictured: a crowd seeing and being seen.

photo by Katherine Tiernan

Cafe Asia boasts two flat screen TVs showing Japanese anime cartoons.

Up a flight of stairs you can find the VIP room. I would love to tell you what it looks like up there but alas, the room was closed at least to the likes of me, a UIP

(UnImportant Person).

There are two bars -- one near the door and one farther back in a corner under one of the televisions. Unfortunately the place doesn't have a tap. The best they do is \$3 domestic bottles, which is a let down after paying the \$5 cover. On the upside there is a sushi bar complete with sushi chef making California rolls and Maki rolls before the patrons eyes. Uber-trendy but I'm not sure how I feel about the combination of raw fish and lots of drinking. I'm positive it can't lead to good things. Best to make a decision what you want to focus on: fish, or drinking like one.

I was nervous when I first entered that I would stick out like a sore thumb. The first 30 faces I saw were Asian and at first I feared I had wandered into some semi-exclusive watering hole.

Getting closer to the bar that fear was put to rest only to be replaced with the knowledge that I stuck out for a different reason. This is a hipsters gathering place and I simply wasn't trendy enough, despite my turquoise accessories and semi-peasant type shirt. Then again I had stumbled across a "you have to know about it to be

there" place.

The music is a little on the loud side but you can still carry on a conversation if you want.

Cafe Asia does boast an ATM downstairs, though. Not many places have this so there are definite points for that.

It is located next to the restrooms in an open area that looks almost like a prayer garden with plants and straw benches to sit on.

The beige/brown motif continues downstairs to the bathroom, which is decorated with dark tiles and pictures on the wall.

The crowd is hot and trendy. These are people who own things

just because they heard it was in style. So be prepared. Dress code is urban sophisticate.

Nothing else will really cut it. This is where the posh congregate. So posh that people don't necessarily want to make friends on the bathroom line -- something critical to the bar bonding experience.

However, the girl on line may just have felt insecure with the crowd because no one told her that dark lip-liner with no lipstick was never a good look.

It is still a cool vibe though. There is a serious clement of see and be seen. Just make sure you are something worth seeing.

Ben Folds flies solo with new *Live* release

By KEVIN HATTRUP
MUSIC CRITIC

Ben Folds Live brings a proper mix of live album standards along with casual performances, while allowing the melodic storytelling and witty charm to stand out.

A fine mix of old Ben Folds Five's hits, songs from 2001's *Rockin' the Suburbs* and unreleased and cover songs, Ben Folds goes solo again, on a live offering following last year's sold out tour.

Ben Folds Five peaked commercially with the *ohh, that's what it's about* ballad "Brick," an introspective look at a high school couple's abortion. While the popularity of the song enticed fans, the band never regained the footing of the song's success.

Their follow up album, 1999's *The Unauthorized Biography of Reinhold Messner*, a classically flavored and wonderfully arranged album, saw the North Carolina trio gaining some commercial momentum and broad critical claim. Despite a loyal fan base and the relative success of the first single "Army," the group disbanded in late 2000.

Rockin' the Suburbs, despite the novelty of the title track (a poor idea for a first single), the album received respectable reviews, fan raves, but never latched onto the fan base of old. *Ben Folds Live*, released only a year

after his first solo studio album, seems to be a more serious hope of gaining numbers beyond his existing fans.

A doubtful prospect for radio, *Live* does

Elton John's "Tiny Dancer," one of the finer and more ridiculous moments on *Live*, finds Folds playing the part of piano cover man. The only other cover comes at the end

of "Philosophy," when Folds bangs out "Misirlou," the frantic instrumental. Slightly self indulgent, his penchant for the brilliant and absurd shines.

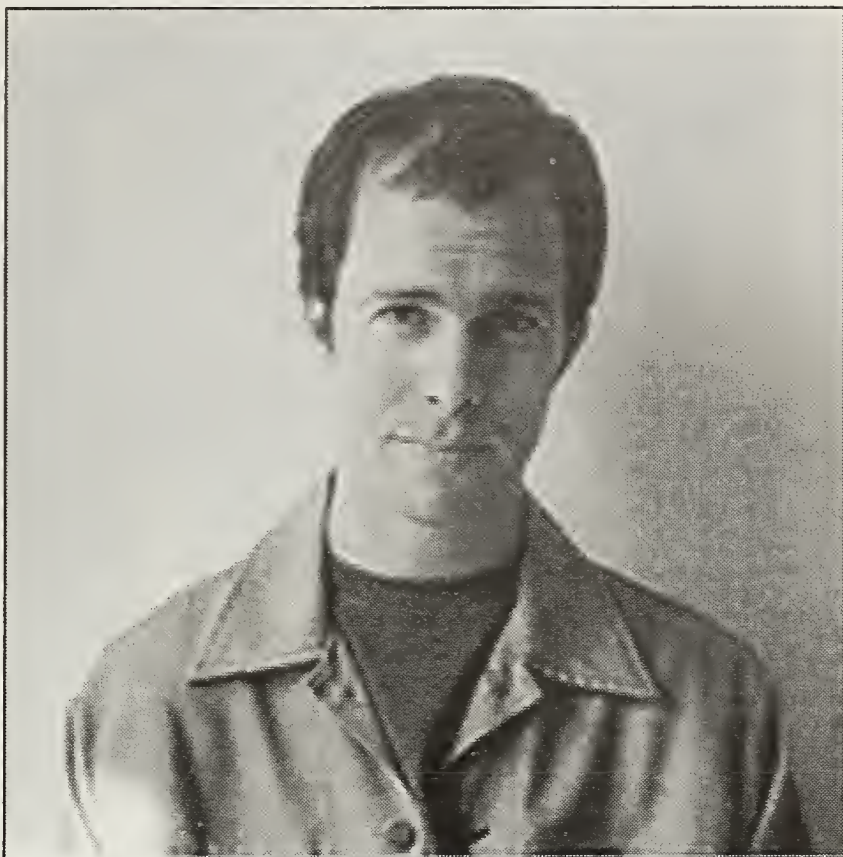
"One Down," an overt huff at the recording industry, finds Folds graciously thanking the people that helped elevate him to pseudo rock star status, but sarcastically condemning the industry itself.

Folds sings, "people tell me/ Ben just make up junk and hand it in" and "I could be bussing tables, I could well be pumping gas/ but I get paid much finer for playing piano and kissing ass."

The song is not high satire, but nails the predicament of songwriters who need radio friendly songs but choose integrity

in the end.

Perhaps a live album, instead of another full length solo album may be too much, or possibly Folds hopes to rekindle a crowd with his mix of both old and new songs, but regardless, *Ben Folds Live* chronicles the talents of a simple man willing to stand behind his simply great songs.



Ben Folds returns with live CD, follow up to 2001's release.

photo courtesy of Sony Music

capture the everyman songwriting and simple genius of Folds' lyrics.

Songs that sometimes drift to the back of Folds' dense instrumentation become crystal clear when standing in the forefront of his arrangements; all their emotions, description, and wry humor are augmented when it's just Ben and a piano.

TGN:

"It's your TV"

continued from page 8

funny moments but this is a real political discussion for the most part.

For the real news this is a decent show but students may feel that people on the networks know more about the subjects.

For issues specific to Loyola College, this is a welcome addition to the TGN lineup.

"Fate Date Season 2"

Joe Salvati returns to bring us more lame attempts to get some by single men at Loyola. The premiere put a different spin on the old formula by setting up a double date. Dan and Alex met up with Teresa and Steph and although there was a kiss at one point, no one got lucky in the end.

I was also quite nervous during the car ride when the girls were sitting on the guys' laps in the back seat.

There were more seatbelts than people and we should take better care of our beloved daters.

A mini van should be included on future double dates. The bathroom cam was a good addition as well. Viewers got to check out what the daters were really thinking.

The guys were both into the same girl and I just want to tell Steph not to feel bad because you were too good for them anyway.

Fate date continues to bring the campus together in witnessing the pinnacle of romantic awkwardness.

What's on

10/15 - 10/22

Loyola Cable
Channel 70



Tuesday, Oct. 15:

12 a.m. to 4 p.m.

4 p.m. to 6 p.m.

6 p.m. to 8 p.m.

8 p.m. to 12 a.m.

Bulletin Board

Studio Thirteen, Riffage Live, No Cover, Dave and Steve's Video Game Explosion (National Lampoon) Bootlegged, Get \$tupid, Bootlegged, Get \$tupid (Zilo) Fate Date - Season Premiere (repeat)

Wednesday, Oct. 16:

12 a.m. to 4 p.m.

4 p.m. to 6 p.m.

6 p.m. to 8 p.m.

8 p.m. to 12 a.m.

Bulletin Board

Dave and Steve's Video Game Explosion, A/V Squad, Half Baked, Imposter (National Lampoon) Exiled, TV 4 Gamers, 2002 Gravity Games (Zilo) OAE Slide-show Presentation

Thursday, Oct. 17:

12 a.m. to 4 p.m.

4 p.m. to 6 p.m.

6 p.m. to 6:30 p.m.

6:30 p.m. to 7 p.m.

7 p.m. to 7:30 p.m.

7:30 p.m. to 8 p.m.

8 p.m. to 12 a.m.

Bulletin Board

Studio Thirteen, Riffage Live, No Cover, Dave and Steve's Video Game Explosion (National Lampoon) Bootlegged (Zilo) Get \$tupid (Zilo) Bootlegged (Zilo) Get \$tupid (Zilo) Idiotically Correct with Alan Danzis (repeat)

Friday, Oct. 18 - Saturday, Oct. 19:

No Programming - Fall Break

Sunday, October 20:

8 p.m. to 12 a.m.

Bulletin Board

Monday, October 21:

12 a.m. to 4 p.m.

4 p.m. to 8 p.m.

8 p.m. to 12 a.m.

Bulletin Board

To Be Announced

Fate Date - The Season Premiere (repeat)

COLLEGE NIGHT @the BSO



OKTOBERFEST at the MEYERHOFF! Mozart, Wagner & More...

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Beer garden opens at 6:30 pm • Meyerhoff Symphony Hall

JUN MÄRKEL, conductor • LARS VOGT, piano

Centuries-old classics meet vibrant, modern works in a performance of American composer Daniel Brewbaker's *Blue Fire*, the best-loved moments of Wagner's *Ring of the Nibelungen*, and Mozart's Piano Concerto No. 9.

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Mixbag for Good Charlotte's "Young and the Hopeless"

Maryland band returns to the rock scene with a disappointing sophomore effort

BY JOHNNY DONALDSON
MASSACHUSETTS DAILY COLLEGIAN (U MASS)

(U-WIRE) AMHERST, Mass. - Punk rock has changed a lot in the 25 or so years since it first gained prominence with bands like the Sex Pistols and in clubs like CBGB's.

Some hardcore punk fans are upset with the new direction that the current punk scene is taking. They moan about how poppy it has gotten, about how it no longer is true punk.

The new generation of punk rockers grew up on a diet of Green Day and Blink-182 rather than G.G. Allin or the Misfits. The music is less about anarchy and rebellion than it is about actual music — melody, harmony, rhythm and all that jazz.

That's not to say that every act that appears on the Warped Tour makes good music. In fact there are a lot of punk-pop acts that just are just terrible, or are mediocre retreads at best. They have studied the works of Green Day, but have learned nothing from them. It's all snot-nosed, attitudinal bluster and little else.

Good Charlotte was never part of that bad side of the punk world. The Maryland quartet made the best of shoddy childhoods, made good on the promise of the first half of its name.

Their self-titled debut was a hook-fest filled with catchy, jump-up-and-down rhythms and driven by smart, personal lyrics that touched chords with anguished teenaged listeners.

The group of barely-out-of-high-school musicians included twins Joel (the singer) and Benji (the guitarist), along with

drummer Aaron, guitarist Billy and bassist Paul (the members all ditched their last names).

They played songs about Joel and Benji's absentee father, about the torment of high school, and about the kind of things that connected them with the soon to be millions of fans they would receive.

On the heels of the success that they received from that album, they returned with their sophomore effort, entitled "The Young and the Hopeless." Alas, like many a sophomore effort, it doesn't succeed to the level of Good Charlotte. It's still a good album, but only 75 percent as good as it could've been.

The leading single off the album is "Lifestyles of the Rich and Famous," an appropriately bratty skewer aimed at celebrities who whine about the hardships of being a celebrity. Like the best songs on the first album, "Lifestyles" pogoed up and down on an ebullient wave of punk-pop attitude. So does "The Anthem," an ode to being independent. (Which is what every teen wants nowadays, isn't it?) People have accused Good Charlotte of not being punk enough. But GC (as they have previously abbreviated themselves) is beyond trying to prove its own punkocity. (Punkness? Punkitude? Is there even a word,



Good Charlotte fails to impress in their sophomore effort, "The Young and the Hopeless."

photo courtesy of Epic Records

or is it all intangible?) The band's members are not afraid to let themselves be vulnerable, as on "Hold On" or "Say Anything," fragile, slow down-tempo tunes

"The Young and the Hopeless" is an album still worth buying, especially if you are a fan of Dickies pants, skateboards and the Warped Tour.

— or as down-tempo can get in the world of punk-pop.

Even on the more raucous songs, they display vulnerability like the "Story of My Old Man" in which they talk exclusively about Joel and Benji's father.

Unfortunately, there's much on the album that fails. "Girls and Boys" is a clinking little number far too reminiscent of a thin late '80s pop song.

It's minor at best, terrible at worst. And there are a few songs that sound just like every other generic song in the pop-punk catalogue.

It isn't surprising that Good Charlotte falls short of its first album — it has happened to many an artist. And by no means does it mean they have failed — only a few songs do.

Joseph does not shy from pop culture in her poetry

continued from page 9

definitely went through a little culture shock when I got to college.

BS: Has being African-American had an effect on your writing?

AJ: I wouldn't say while I'm in the act of writing. I would write no matter what I was. It has more of an effect along the lines of who gets published. I do publish a little so I do have some control, but it is a factor in the industry as a whole.

BS: Is there anything technically that defines your work in a way that a person would be able to tell immediately it was an Allison Joseph poem?

AJ: Not really. I think what is unique about my poetry is the set of experiences I bring to it. It's very hard to look at your own work and say this is me. I usually leave it for others to discuss the technical aspects of my writing.

BS: What would you say are some of the personal experiences you bring to your writing?

AJ: I write a lot about family, race relations, childhood. Childhood is a very natural subject since I started writing when I was a child.

BS: What would you say is your take on race relations in America?

AJ: I try to put my experiences out there in a truthful manner. I'm not trying to persuade people on one point or another. I just trying to show them more what it's like to be a person of color in America.

BS: How does your relationship with your parents appear in your writings?

AJ: It's frequently complicated. There's love of course but there's also conflict. I

try to make it realistic. Both my parents are now deceased so a lot of what I write is what it's like to lose both parents and it's definitely not easy.

BS: Do you find it to be a way of coping?

AJ: Certainly, but I like to think it's more than just a chance to express my grief. I want it to be literature and poetry as well, more than me just pouring out my grief.

BS: Which author inspired you most growing up?

AJ: I would have to say Gwendolyn Brooks because she wrote about her own neighborhood in Chicago and ordinary people. She taught me that I could write about people in my own experiences and things that I'm familiar with. I think a lot of other authors feel the same way about her.

BS: Do you feel that many people today feel apathetic about literature?

AJ: I would say it's more of a fear of literature. They're taught to look one way to look at story so they're afraid if they're challenged to look at it from another angle.

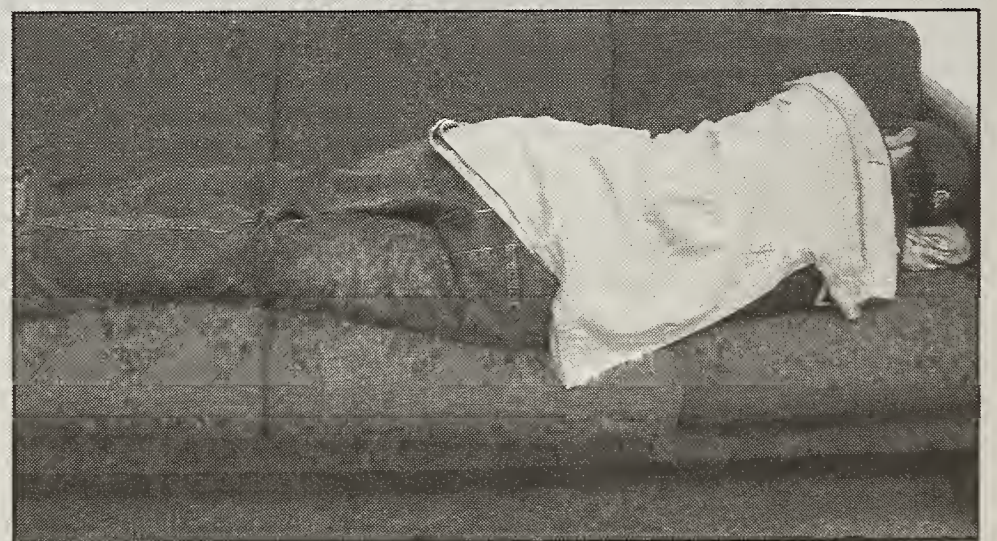
BS: There are a lot of references to popular culture in your stories. Do you think there's been too much of a separation between popular culture and literature?

AJ: Yes, I think anything's a proper subject for an author as long as he or she can pull it off. A lot of us grew up with these things like Barbie dolls and television shows so I write about them. On the other hand, I can't write about art in a museum in Italy because I've never been there (laughs).

BS: Do you enjoy doing readings?

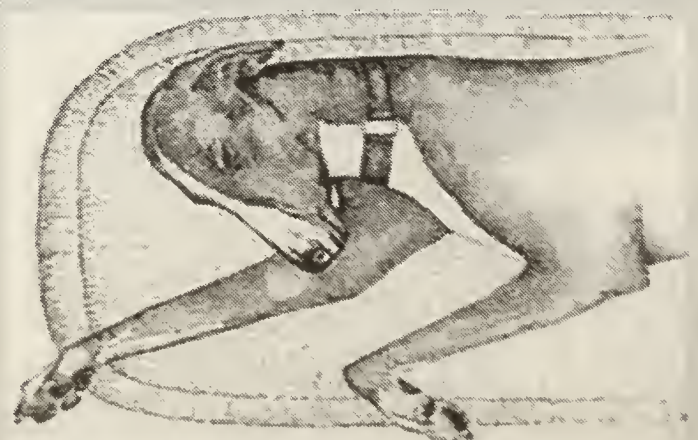
AJ: They're very gratifying. It's very gratifying to see others react to a work you wrote by yourself in your home.

The Greyhound is off next week!



We're taking a well-deserved week off but will be back with another great issue on Oct. 29.

Have a great Fall Break!





LC sweeps MAAC foes

BY NEVIN STEINER
STAFF WRITER

The potential of the Greyhound volleyball team was exhibited this weekend when they opened the Metro Atlantic Athletic Conference (MAAC) season sweeping two conference rivals, Canisius and Niagara, in Reitz Arena, in the MAAC opening weekend. The Hounds now have a record of 11-10 overall, 2-0 in conference.

On Sunday, Oct. 13, the Greyhounds defeated Niagara 3-1, winning the first two games 30-21 and 30-25, only to miss the shutout with a 30-27 loss in the third game. The Hounds regained

their momentum and won the fourth and final game 30-15.

Senior Mary Hamsher and freshman Becky Corb continued their outstanding play, while junior Megan Maguire put in 18 digs and freshman Krystal Biegaj added her team high 35 assists. Freshman Christine Lopez pounded another outstanding effort with five kills and two blocks.

Saturday, in the game against Canisius the match was tied 2-2 with things not looking good after losing two straight games.

After winning the first two games, 30-27 and 30-28, the Hounds were so relaxed that it looked like things were over. With

continued on page 17



Junior Katie Pruitt leaps to make a shot as senior Lindsay Mead looks on.
photo by Mike Memoli

Greyhounds struggle to make par in rain

BY PETE DAVIS
STAFF WRITER

After four consecutive weekends of consistent golf that yielded strong finishes, the Loyola golf team struggled a bit the past two weekends, placing fifth at the Army Invitational on Oct. 5-6 and ninth at the Seton Hall-Rutgers Collegiate Classic on Oct. 11-12.

At the Army Invitational, a tough course coupled with difficult conditions and inconsistent play produced higher than normal scores. Luckily, junior Scott Zielinski shot an excellent round of golf finishing at 72 to set the pace for the Hounds.

Sophomore TJ Shuart and junior Jeff O'Brien each finished with decent rounds of 77. Sophomore Mike Foley, playing in his second tournament of the year, chipped in with and opening round 80 to round out the scoring for the team.

The course played even tougher the second day of the tournament. O'Brien had a great second round for the Hounds finishing with a 72, which tied him for the low round of the day.

"The first few holes my short game gained momentum for me. If I hadn't made a few chips and putts early I could have been a few over par," said O'Brien.

Zielinski completed a solid tournament, shooting a final round 77. Zielinski and O'Brien tied for 10th individually in the tournament. Senior Ben Schubert, Foley and Shuart all shot final round 79s earning the team's fifth place finish.

After the disappointing finish at the Army tournament, the Greyhounds headed to Royce Brook Golf Course to play at the Seton Hall-Rutgers Classic.

Unfortunately, the rainstorm that pounded the east coast this past weekend wreaked havoc on the tournament and golf course. The weather shortened the tournament.

Loyola got in most of the 18 holes on Friday in a driving rainstorm and finished up the remaining holes on Saturday. With all the rain, the course played extremely difficult. Foley led the way for Loyola shooting an 81, Schubert added an 84, Zielinski an 87 and O'Brien an 88.

The golf team has its first week off since the beginning of the school year, but returns to action the following weekend at the Temple Invitational on Oct. 20-21.

This tournament, though one of the toughest fields, could be a place for the Greyhounds to rebound from their disappointing recent finishes.

Hounds head home after fourth win

BY MIKE MEMOLI
EDITOR IN CHIEF

Leigh Ann Mastrini and Katie Elliot scored within 26 seconds of each other, giving the women's soccer team all the breathing room it needed in a 5-1 victory against Rider on Saturday. The Hounds (6-4, 3-0 MAAC) earned their fourth straight victory after dropping four straight, and head home this week playing at the top of their game.

After a half hour of scoreless play on a soggy Campus Field in Lawrenceville, Becky Bieneman scored her 24th goal of the season to give the Hounds a 1-0 advantage. Seven minutes later, Annie DiPalo tallied her second assist of the game, as Rebecca Brady's shot found the net for her first goal of the season.

With a 2-0 advantage at the half, Loyola was cruising until Rider's Tami Coyle became the first MAAC player to score against Loyola goalie Erica Niemann, notching an unassisted goal in the 53rd minute. It was the first goal given up by Loyola in almost two weeks.

At that point, Rider began applying pressure after the Hounds had controlled most of the game to that point. But Loyola



The Hounds take the field at home this week after sweeping their first three MAAC games.
photo by Katie Clark

would strike back, scoring two goals in a span of just 26 seconds. Leigh Ann Mastrini scored the first of the two, with a great goal on a header off Lindsay Tracey's corner kick.

"[Mastrini] has really come in to her own and stepped up for us in

the last three games," Mallia said. "It was just the exclamation point of what she had done for us in the last few games."

Rider barely had time to recover before Katie Elliot scored again for the Hounds, giving them a 4-1

continued on page 17

Midnight Mayhem slam dunk for fans

BY MIKE MEMOLI
EDITOR IN CHIEF

Hundreds of Greyhound fans filled Reitz Arena Friday night to celebrate the unofficial start of the college basketball season at Loyola's first-ever Midnight Mayhem.

A long-standing tradition at many colleges that marks the first official minute when players can practice with coaches, organizers hope the event will serve as a catalyst to boost attendance for the upcoming season which begins Nov. 17.

"I thought it was a great environment but we [have to] get them back," said women's head coach Candy Cage. "It's great to

have them cheering for us."

Traditionally, the first-practice date has fallen on Loyola's mid-semester holiday. When that changed this year, organizers began planning the fan-based event.

"Overall we want to change the atmosphere in the arena, and I think we're down the road in terms of doing that," said Assistant Athletic Director Marty Kelly, who was responsible for most of the planning.

Students had a number of ways to participate in the event, from the half-court shot contest to a grand prize raffle for two round-trip tickets on Southwest Airlines, won by freshman Brandon Bailey.

continued on page 16



Sophomore center Irakli Najjaradze tries an underhanded layup as the men's basketball team showcases its skills. Hundreds of students came to check out the event in Reitz Arena.
photo by Katie Clark

Scoreless tie for Hounds

BY PETER BLAIR
STAFF WRITER

The Loyola men's soccer team ended their eight-game road adventure with a bittersweet scoreless tie at Cornell's Berman Field on Wednesday.

The two teams, who haven't met the last two years, battled to the 0-0 finish for 110 hard-fought minutes.

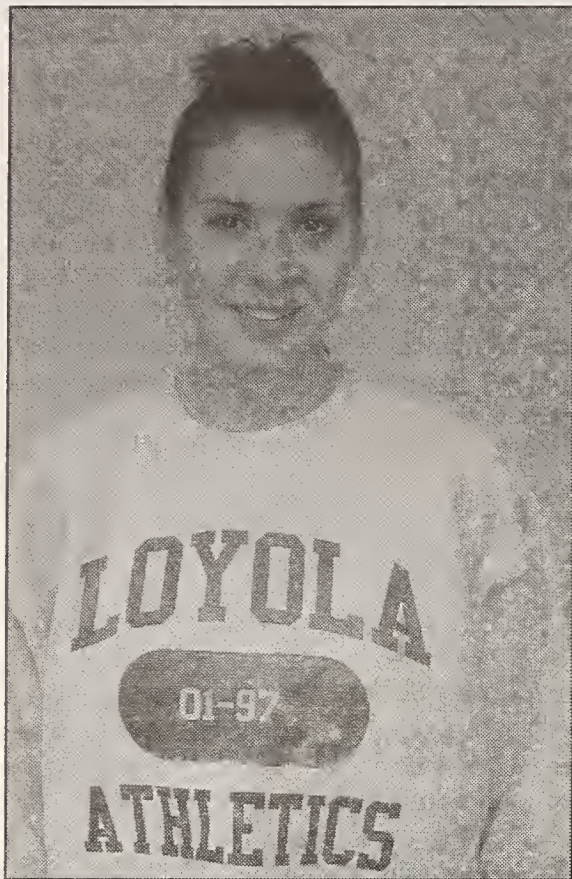
The Greyhounds (4-4-1, 1-0 MAAC) had two big scoring opportunities. The first came midway through the first half when senior Miguel Abreu beat two defenders and sent a shot from the right side, but Cornell goalkeeper Doug Allan made a leaping stop to keep the game scoreless.

The Hounds had another chance to break the tie with just seconds remaining in the second 10-minute overtime period. Freshman Scott Barnett was in perfect position in front of Allan, but he sent a pass from senior Juliano Adriano just wide of the net. There wasn't enough time remaining to rally for a score.

Although they were shut out for the third consecutive game, many of Loyola's players still feel good about the tie.

"We had a lot of chances,"
continued on page 16

Athlete of the Week: sophomore goalie Erica Niemann



Sophomore Erica Niemann has helped the women's soccer team in several shutout performances with her skill in the net.

photo by Kristy Burroughs

By ELIZABETH CLEARY
STAFF WRITER

As the only goal keeper for the women's soccer team, sophomore Erica Niemann has risen to the occasion of a demanding position. Recently, she has recorded three shutouts to propel the Greyhounds to victory.

"They're nice," said Niemann of her three shutouts, "but they're not necessarily an indicator of how I play. I actually feel better about some of the games we've lost."

Niemann has helped the team

stay close to some tough teams this season. Against Loyola Marymount, the Hounds lost, but only by one goal in double overtime. California State Frelton defeated the Greyhounds 1-0, and Niemann notched six saves.

The team lost to Hartford (3-0) and Maryland (2-1), who is ranked 25th in the nation. Niemann made 8 saves against Hartford and 7 against Maryland, and also was named to the Maryland/Fila Classic Tournament Team because of her performance in the games.

"She came up huge in these games," said senior teammate Annie DiPalo. "Without her, those games would have ended differently."

As Niemann is the last defender for the Hounds between the opposing team and the goal, her teammates have a lot of confidence in her abilities.

"Whenever the other team gets by everybody else, she saves us a lot," said freshman Ashley Kramer.

Niemann started playing soccer in second grade, just for fun. From that point on, she began to rise to the top of teams.

In her hometown of Ellicott

City, Maryland, Niemann earned four letters at Centennial High School. She was an all-state and all-county selection and helped her team win the state championship in 1998.

Niemann's club teams also won a couple of state championships during her tenure, which she described as "good times."

Her goalie coach in high school encouraged Niemann to play hard each day.

"Mike Curry really pushed me to get better," she said.

Niemann came to Loyola for both the academic and athletic aspects of the school.

"I really liked the school after a couple of visits," said Niemann. "It was close to home and my decision was largely based on soccer. And Loyola has an excellent women's soccer team."

Niemann made an impact on the team immediately. She played in 10 games, starting in six. She also played 684 minutes of a possible 1860. She ranked fourth overall in the MACC with a 1.32 goals-against average and fifth with a .800 save percentage.

This season, she has stayed on track and has even improved off of last year. As of Oct. 7, Niemann had a .818 save percentage and a 0.87 goal-against average.

As the only healthy goalkeeper this season, Niemann feels the responsibility to play well.

"If I play well, we're going to have a chance to stay in games," said Niemann. "How I play defines how we'll do in the game. If I play well, then the team has a good chance to win. Because of my position, if I play badly, it'll

probably be a long day."

Teammates feel confidence in the strength that Niemann brings to the position of goal keeper.

"If we make a mistake, she's there to back us up," said Kramer. "When she makes a big save, it really pumps us up."

"The goalie is the most important position on the field," added DiPalo. "Her performance really rubs off onto everybody, especially when she's having amazing games."

"If we didn't have confidence in her, we be in trouble," said sophomore teammate Katie Elliott.

As the goal keeper is an integral part of the team on the field and the last line of defense, Niemann always makes sure that she is prepared to play.

"My position requires that I get focused," said Niemann of her approach to preparing for games.

LC ends losing streak with tie vs. Big Red

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and we're disappointed that we couldn't convert," said senior tri-captain Niall Lepper. "But they're a good team, and they had just as many chances as we did, so the draw is a fair result."

Head coach Mark Mettrick also felt positive with the result. "Overall, I thought we were a tough team to beat today," he said.

Senior Reb Beatty made five saves in goal for the Greyhounds, en route to recording his 36th career shutout, leaving him now just six shy of the school's all-time record, with nine regular season games remaining.

Allan recorded six saves in goal to preserve the tie for the Big Red, who outshot the Greyhounds 16-15.

Loyola returns home after more than a month on the road for a matchup with Princeton today, the final non-conference game of the season.

Many of the Greyhounds are happy to be returning home.

"We feel like we have an incentive to win, playing in front of our own fans," said Lepper. "After the month of road games, playing at home will be that much better."

Hounds hope to build off Mayhem success

continued from page 15

But the players were at the center of the event, introducing themselves after midnight and showing their skills in an intra-squad scrimmage.

"I hope they got to see some of the players," Cage said. "I think sometimes they sit in a classroom with them, they live with them, they're not sure who they are. Maybe now they know the people and now there's a connection."

"It was great to see so many students here," said third-year men's head coach Scott Hicks. "I know our players sure had a lot of fun and it sounded like everyone else had a great time."

Hicks promised the crowd an

Niemann is also known for her communication on the field.

"She's very vocal," said DiPalo. "She gets everybody up and gives directions."

"She helps hold everything together during games," added senior teammate Audra Garuccio."

Niemann is certainly a strong backbone as goalkeeper to the Greyhounds. As they continue to play teams in the conference and inch towards the MACC Tournament, Niemann has high hopes for the team.

"I think we're going to do very well," predicted Niemann. "We hit a dead spot for awhile, but we've been doing well in the conference. We haven't hit our peak yet."

With a strong goalkeeper in Niemann and a strong teammates in front of her, this Greyhound team is a viable threat to teams on the field.

The Princeton matchup is the first of three games in a six-day stretch for the Hounds. But no one is looking past Princeton toward the conference schedule.

"We don't look past any games. We're going to use the Princeton game to help us learn things about ourselves and get better before we get into MAAC play," said Lepper.

Loyola hosts Princeton today at 4 p.m. at the College of Notre Dame's Alumnae Field.

NEXT GAME:



@

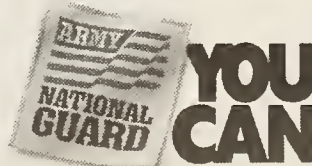


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NCAA panel chooses reformist Brand as new president

By SARAH MEINECKE
DAILY STUDENT (INDIANA U.)

(U-WIRE) BLOOMINGTON, Ind. -- The man who fired Bob Knight and advocated academics over athletics is set to run the nation's college sports machine.

Thursday in a surprising announcement, the NCAA unanimously named Myles Brand its president-elect. His five-year contract begins on the first day of the new year. Brand's new position will force him to resign Indiana University's top job.

Brand's acceptance of this position leaves a void in IU's highest leadership position. Just hours after his resignation, the board of trustees announced that they will hold a press conference at 1:30 p.m. Friday to discuss IU's

administrative future.

Brand said the process happened quickly. The new NCAA president barely had time to personally inform the IU board of trustees before announcing his resignation.

"Well, at first it was a very difficult decision, and when I finish in December, it will be with great regret," Brand said late Thursday night from Indianapolis. "I enjoyed working with the faculty, the administrative staff and the students at IU. This is an opportunity to have an impact on a national level. It's an opportunity I could not pass by."

One of three finalists interviewed early Thursday afternoon, Brand was unanimously voted to the position by early evening.

He becomes the fourth president in the history of the association, and follows Cedric Dempsey into office. Dempsey announced his retirement from the position, where he spent eight years. The NCAA Executive Committee started its seven-month search for a new president soon after Dempsey's announcement that he would leave.

The committee accepted 118 nominations for possible candidates, before narrowing the field to 11 finalists in September.

The group cut the finalists to three and the subsequent announcement of an appointee took only a short time.

"My understanding is that has developed fairly recently," IU spokesman Bill Stephan said. "He

was contacted by the NCAA officials whether he might be interested. This was an extraordinary opportunity on a national scale. He will take on the responsibility that will go along with the job."



IU President Myles Brand

photo courtesy of
Indiana University

This announcement came as a surprise to many at IU as well. Because of the nomination and voting process that the NCAA follows, the screening process is kept under wraps. In this case, the time period between an offer and an acceptance was

short.

"From the beginning it was an important consideration to not at all speak about the candidates," IU Athletics Director Michael McNeely said. "I'm not surprised,

because it is a very prestigious role. It provides great opportunity and great challenges."

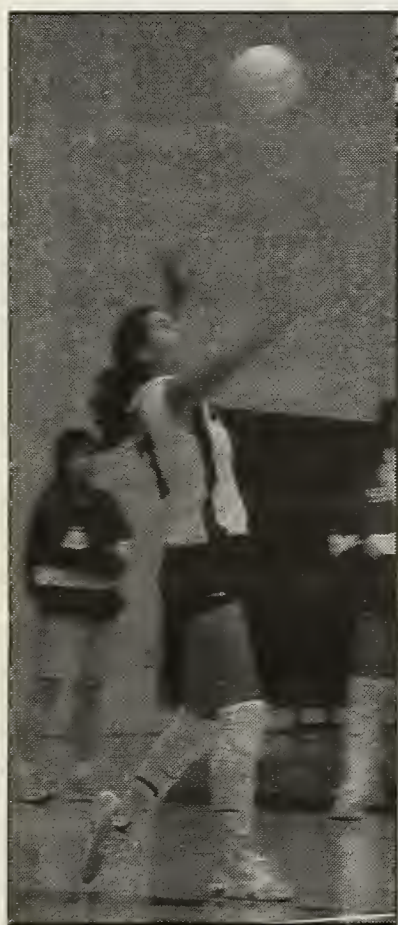
Brand, 60, has been IU's president since 1994, but arguably will be best remembered for imposing a "zero tolerance" policy on former men's basketball coach Bob Knight. Brand later fired Knight for breaking the agreement.

During his tenure as president, IU private donations led all public universities, and Time magazine named IU "College of the Year" among research universities in September 2001. Brand also helped unify the IU Medical Center Hospital and Riley Hospital for Children with Methodist Hospital to form Clarian Health.

IU also enjoyed record enrollment numbers under Brand.

"I personally can attest through the things that the rest of student body doesn't see," said IUSA President Bill Gray. "This man has done everything in his power to better IU and help its students in any way."

Hamsher sets score



Senior Mary Hamsher continues to lead the Greyhounds in number of kills and digs.

photo by Mike Memoli

continued from page 15

lack of composure the Hounds went on to lose the next two games 34-32, in extra points and 30-21.

In the fourth game the Hounds put in the same effort to try and wrap the match up. Again Megan Maguire provided the aggressive extra effort, diving into the stands, the sidelines and all over the court. Mary Hamsher's six points at the net along with Becky Corb's four were not enough to end the match.

The Hounds were caught off balanced and tired in the fourth game, down 21-26 never able to comeback. Throughout the match, especially the third and fourth games, Canisius's Leigh Launhardt was too much for the Greyhounds to handle with her performance at the net.

After losses in game three and four the momentum had shifted over to the Canisius bench.

When the Hounds were on verge of defeat, the team stepped up the effort. Loyola down 11-14 in the fifth set had the fans believing the match was over and that Canisius would earn their fourth victory of the season.

With the fans on their feet, the Greyhounds picked up their energy, going on to get five points in arrow and win the game 16-14.

The Hounds next match is home against non-conference opponent Drexel on Oct. 16 at 7:30 p.m.

Hounds 3-0 in MAAC

continued from page 15

advantage and ensuring the Hounds a win. In the 73rd minute, Bieneman scored her 25th goal of the season to round out the scoring for the Hounds, and Niemann and the defense took it from there.

The Hounds outshot Rider 22-11, with Niemann stopping six shots for the win. Loyola's 4.00 goals per game average is best in the MAAC so far, and marks a significant improvement after the offense struggled against some nationally-ranked teams in non-conference games.

"We've worked on things in the attack and now are doing things more simply," Mallia said. "It's made things more effective in the final third of the field, and I also think there is a better rhythm and a feel for the personnel."

Heading into conference play,

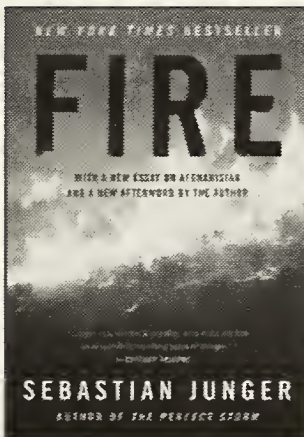
Mallia knew the Hounds were a marked team as defending MAAC champions. But now, with the season more than half over and Loyola undefeated in conference play, Mallia is pleased with the team's showing thus far.

"It was very important for us to get off to a good start in the conference and get a couple of wins under our belt," Mallia said. "We'd be happy with a little bit better record, but as for how we've played I'd say we feel pretty good about where we are and pretty confident about the outlook as the season wears on."

The Hounds now return home for just their second home game of the season after playing nine games on the road. Mallia hopes that the home fans will show up at Curley Field and provide an extra advantage for the team as it rounds out the MAAC schedule.

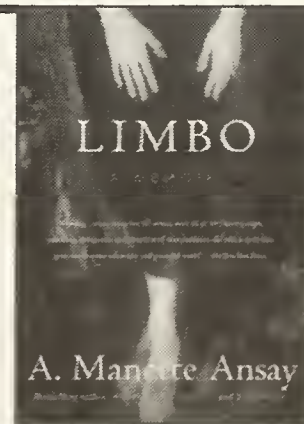


Find out what happens when two twenty-something New Yorkers find love in the most unexpected of places—right next door! "A clean-scrubbed, girlish romp from the author of *Princess Diaries*."
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Some rainy day ramblings from the Loyola Sports Guy

Well folks, I was planning on using this weeks column to write a flowing oration in praise of the fact that the Anaheim Angels and



The Brass Bonanza

SEAN BURNS

Minnesota Twins made it past Goliath (Yankees) and Goliath II (Athletics).

But then the cold, hard reality hit me: if I write this for submission on Friday, with the series tied at 1-1, what happens when the paper comes out on Tuesday, when the series could potentially be over?

So instead, I'm taking a page out of *ESPN page 2* columnist Bill Simmons' book, and sharing with you some random thoughts and observations from the past few weeks in the world of sport, don't say I didn't warn you.

It's a shame, the way the Mets season ended up. They looked so promising in the beginning, but I guess it all went up in smoke. In a related note, Lamar Odom has reportedly spoken with team owner Fred Wilpon about trying out for the 2003 season.

I'd just like to say that I was at Ravens Stadium for that Monday night game between the Ravens and the Broncos. First, that place is the loudest stadium I've ever been to.

Even my pal Bobby, who's been to 16 NFL games in various stadiums was in awe. The place was a madhouse (granted, everybody had most likely been drinking since they got out of work at

five...)

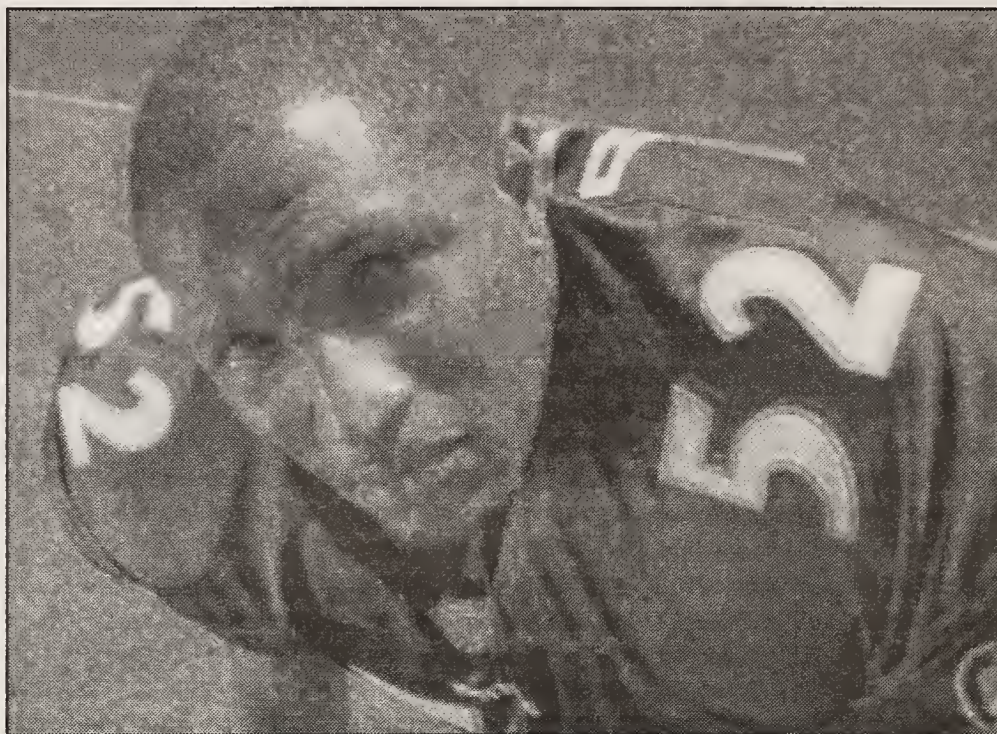
Anyway, when Ray Lewis made that hit on the missed field goal that was returned for a touchdown, that was right in front of us. Lets just say that nobody in our section realized that they scored until about five minutes later ...

We were checking to see if that guy had to pick up any teeth off the ground. It was seriously the biggest hit I've ever seen in person, and that's after watching Ulf Sammulson play for the Whalers for five years (hoorah for obscure whalers references. I just pray that I can one day drop the name Zarley Zalapski in a column ... oh wait, I just did)

Speaking of the Whalers, I just wanted to offer a special thanks to everyone who came up to me at Craigs the other night and mentioned the fact that I was wearing the Gordie Howe jersey. It warmed my heart to know that even though they took away our team, they didn't take away our hearts.

Now that the Yankees have lost to the Angels in the ALDS (hold on, I just want to relish that sentence for a minute ... OK, I'm done), you know that Steinbrenner is going to go on a rampage in the off-season, which he should, because his pitching staff are all waiting for their AARP cards to come in the mail any day now.

It's a sure bet that he'll make a serious play for Cliff Floyd, which would annoy me and most of my friends to no end if it worked, but I think his real salvation lies in the



Even Ray Lewis' bone-crushing hit on Monday night had Sean and the crowd at Ravens Stadium wondering if they were at an NFL or NHL game. Newscom photo

team which vanquished his vaunted team from this postseason ... the Rally Monkey. Seriously though, ...can't you see that thing jumping up and down on the screen in the ancient house that Ruth built?

Or, if nothing else, imagine the fun of watching frustrated bleacher creatures chasing the terrified creature around after a failed rally in the ninth inning. You can't put a price tag on that kind of fun.

OK, now that the Patriots have lost two games in a row, and Bill Belichick's defences have given up big yards to good running backs, can't you hear the people jumping off the bandwagon? PEOPLE, THEY JUST LOST TWO GAMES...DON'T BE SO FICKLE. OK, rant over.

Speaking of over, how about those Rams? Do you think Mike Martz sleeps at night, or does he just sit at his desk, crying while

looking at a picture of Adam Vinnateri jumping after kicking the winning field goal in last year's Super Bowl? Just curious.

So, I was a bit off on some of my NFL picks, (hey, where'd the Jets go?) but so far, the teams that I

picked to win their divisions, except the Rams, who I am taking as a mulligan (seriously, who DIDN'T pick the Rams) are a combined 22-11. Just thought you all should know that.

Does it warm everybody else's heart that neither the Braves nor the Yankees made it to their respective league championship series?

First the Pats win the Super Bowl, now this...whats next, the Clippers beat the Lakers in a climactic game seven to play the Wizards in the NBA finals? (I can't believe I just typed that sentence ... wow.)

Alright, that's enough rambling for one day. Our vaunted club lacrosse team

has a tourney out in the bustling metropolis of Morgantown, W. Va.

If anyone would like to write me, I can be reached at sburns@loyola.edu...if you have something good to say, maybe I'll even print it for you.

Hounds Sports Calendar Oct. 15-27

Tuesday Oct. 15

M. Soccer vs. Princeton 4 p.m.

Wednesday Oct. 23

W. Soccer at Rutgers 6 p.m.

Wednesday Oct. 16

Volleyball vs. Drexel 7:30 p.m.

Friday Oct. 25

M. Soccer vs. Siena* 3 p.m.

Thursday Oct. 17

W. Tennis vs. LaSalle 3 p.m.

W. Soccer at Siena* 3 p.m.

Friday Oct. 18

Swimming and Diving at Potomac Invite
American Univ., 5 p.m.

Saturday Oct. 26

Cross Country at Gettysburg
Invitational TBA

W. Soccer vs. Canisius 3 p.m.

Swimming and Diving vs. Georgetown 1 p.m.

M. Soccer at Canisius* 7 p.m.

Women's Tennis at East Regional Championship, Harvard TBA

Saturday Oct. 19

Volleyball at Siena* 1 p.m.

Sunday Oct. 27

W. Soccer at Marist 1 p.m.

Sunday Oct. 20

W. Soccer vs. Niagara* 11 a.m.

Volleyball vs. Iona* 1 p.m.

Volleyball at Marist* 1 p.m.

M. Soccer vs. Marist 1 p.m.

M. Soccer at Niagara 1 p.m.

* denotes MAAC game
Italics indicate away games

Tuesday Oct. 22

Volleyball vs. Delaware 7:30

Top MAAC Games

Men's Soccer

SIENA 4, IONA 3 - Siena's first victory of the season came in dramatic fashion, as the Saints rallied from a 3-2 deficit to beat Iona 4-3 in New Rochelle on Sunday.

After Siena scored two goals in the first eight minutes, Iona entered the halftime break having scored three unanswered goals. In the 48th minute, Jeff Lewis tied the game. Donald Hathorn scored the game-winner in the 70th minute, and Jonathan Russo recorded a scoreless second half after replacing Siena's starting goalie to nail down the Saints' win.

Women's Soccer

FAIRFIELD 2, MARIST 0 - Fairfield leap-frogged over the Hounds into first place in the MAAC with their fourth-straight win, a 2-0 triumph over Marist in Poughkeepsie, N.Y. on Sunday.

Goalie Katie Ely needed just two saves to record her second-straight shutout. Meghan King kicked in a rebound from Lindsey Pulito to put the Stags on the board in the 12th minute. Pulito then provided an insurance goal in the 78th minute.



Volleyball

Team	MAAC			Overall		
	W	L	Pct.	W	L	Pct.
Manhattan	2	0	1.000	18	1	.947
LOYOLA	2	0	1.000	11	10	.524
Fairfield	1	0	1.000	10	9	.526
St. Peter's	2	1	.667	5	13	.278
Canisius	1	1	.500	5	14	.263
Niagara	1	1	.500	5	18	.217
Marist	1	2	.333	6	15	.286
Iona	0	0	----	14	6	.700
Siena	0	2	.000	5	12	.294
Rider	0	2	.000	4	15	.210



Men's Soccer

Team	MAAC				Overall		
	W	L	T	Pts.	W	L	T
Fairfield	2	0	0	6	3	4	1
Manhattan	1	0	1	4	3	7	1
Niagara	1	0	1	4	2	6	1
LOYOLA	1	0	0	3	4	4	1
Siena	1	0	0	3	1	6	1
St. Peter's	1	1	0	3	7	3	2
Marist	1	1	0	3	2	7	1
Canisius	0	2	0	0	1	9	0
Rider	0	1	0	0	4	4	1
Iona	0	3	0	0	0	12	1



Women's Soccer

Team	MAAC				Overall		
	W	L	T	Pts.	W	L	T
Fairfield	4	0	0	12	5	5	2
LOYOLA	3	0	0	9	6	4	0
Canisius	2	2	1	7	2	9	1
Manhattan	2	2	0	6	4	7	1
Niagara	2	3	0	6	9	1	1
Iona	1	1	1	4	1	9	1
Siena	1	1	0	3	2	6	2
Rider	1	2	0	3	3	9	0
Marist	0	1	0	0	1	9	1
St. Peter's	0	4	0	0	1	9	0

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SGA News

Student Government Association 2002-2003

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SGA

Let Your Voice Be Heard

Loyola Datebook

On-campus events and off-campus happenings

Tuesday, Oct. 15, 2002

- Study abroad info session for Cork, Ireland. Cohn Hall 33, 4 - 5 p.m.
- Graduate School in the Humanities information session. English Department lounge, 4:30 p.m.
- Jesuit Volunteer Corps presentation. Cohn Hall Room 08, 7:30 p.m.
- MSOC vs. Princeton, 4 pm

Wednesday, Oct. 16, 2002

- Study abroad info session for Alcalá, Spain. Cohn Hall 33, 3 - 4:30 p.m.
- Lecture, "Learning Outside the Lines: Stories and Strategies for exceptional Learners in an Ordinary World." McGuire Hall, 7- 8 p.m.
- Volleyball vs. Drexel, 7:30 pm

Thursday, Oct. 17, 2002

- Study abroad info session for Santiago, Chile. HU 203, 4 - 5 p.m.
- Study abroad info session for Japan. HU 203, 3 - 4 :15 p.m.
- FMA host BB&T. Sellinger Hall 001, 5 - 6 :30 p.m.

Friday, Oct. 18, 2002

- MSOC @ Canisius, 7 pm
- WSOC vs. Canisius, 3 pm
- Swimming @ American, 5 pm

Saturday, Oct. 19, 2002

- Volleyball @ Siena, 1 pm

Sunday, Oct. 20 2002

- The Baltimore Crop Walk. Lake Montebello
- MSOC @ Niagara, 1 pm
- WSOC vs. Niagara, 1 pm
- Volleybal @ Marist, 1 pm

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